On-line handwritten character string recognition (オンライン手書き文字列認識技術に関する研究)

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Jan. 1999

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要旨

本論文は、ペンで容易に文字入力するための基盤となるオンライン手書き文字認識技 術と文字切り出し技術に関して述べたものである。人にやさしい操作手段の一つとし てペン入力が期待されている。1文字づつ丁寧に筆記された文字を認識する技術につ いては、既に携帯型情報端末などへ応用されているが、更に筆記自由度の高い文字入 力の実現が課題となっている。1文字毎の記入枠を無くし、文字列として連続して筆 記入力できる環境を実現するために、筆記された文字列から文字を切り出す技術と、 自由に筆記された低品質の文字を高精度に認識する技術が重要である。本論文では、 切り出しに関する物理的特徴と文字認識結果や言語処理結果などの論理的特徴を適切 に融合した文字切り出し技術の研究成果と、筆順、画数、字形変動に対応した文字認 識手法として、OCRで代表的な方向性特徴(オフライン特徴)と独自の方向変化特 徴(オンライン特徴)を用いたパターンマッチングによる新しい文字認識手法の研究 成果について述べる。本論文は、6つの章から構成されており、以下にその概要を述 べる。

第1章では、本研究を始めるに至った背景と研究目的および概要を述べている。

第2章では、文字ピッチなどの物理的特徴と文字認識結果や言語処理結果などの論 理的特徴をネットワーク表現で融合させた高性能な文字切り出し手法を提案している。 従来、文字切り出しにおいては、まず、物理的特徴によって切り出し位置の候補を抽 出し、これらの切り出し位置候補間の筆記ストローク集合に対して文字認識して、文 字認識類似度が高いかどうかの結果や、文字認識候補を組み合わせて、単語あるいは 文章として成立するかどうか言語処理の結果に応じて切り出し位置を決定する方法が よく知られている。しかしながら、物理的特徴に基づく切り出しの確からしさの情報 は使われず、文字認識結果と言語処理の結果だけによって最終的に切り出し位置が決 定されている。このため、文字ピッチが小さくて本来文字間ではない個所でも、候補 に含まれていれば誤って切り出されることもあり、文字認識と言語処理による悪影響

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が少なくない。この手法は、必然的に文字認識や言語処理結果の論理的特徴に極めて 重きが置かれた処理系になっていると言える。本提案手法は、物理的特徴による切り 出しの確からしさと、文字認識、言語処理による確からしさとの総合的な判断によっ て切り出し位置を決定するものである。切り出し実験の結果、従来手法と比較して、 86.10%から 90.72%に性能向上でき、有効性を確認している。また、切り出し候補を 物理的特徴と論理的特徴によるネットワーク表現で表し、その最短経路探索により、 効率的に切り出し処理を行えることを示している。より切り出し性能を高めるために は、特に文字認識性能を向上させることが重要である。

第3章では、オンライン文字認識技術における代表的な手法の概要と、本提案手法 のアプローチについて述べている。オンライン文字認識では、今まで演算量とソフト ウェアサイズの面から構造解析的な認識手法が主流であった。昨今のCPU能力向上、 メモリの低価格化に伴い、今後は統計的な認識手法(パターンマッチング法)が有望 であると考えている。何故なら、文字認識辞書の自動学習が容易であるからである。 また、筆順自由に対応するがために単にOCRで使われている特徴をオンライン認識 に適用するのではなく、オンラインの有効な特徴(ストロークの情報)を積極的に用 い、融合させることが肝要である。

第4章では、本提案の文字認識手法の基本的な理論とその有効性を示している。O CRで代表的な方向性特徴にオンライン特徴である独自の方向変化特徴を加えてパタ ーンマッチングすることにより、字形の変動に強くなることを確認した。ここで、方 向変化特徴とは、何処でどの方向に筆記方向が変化しているかを表す特徴であり、今 まで統計的手法で用いて有効性を示した例はない。また、ペンがアップしている区間 を仮想的な直線(仮想ストローク)で補ってから方向変化特徴を抽出することにより、 続け字などの画数変動に強くなることを確認した。本来ペンアップの区間が短い個所 ほど続けて筆記されるケースが多いが、自由に筆記された低品質な文字では、本来ペ ンアップ区間が長い個所でも続けて筆記されることも多く、実験の結果、方向変化特 徴量を仮想ストロークの長さに依存させないことが適切であると判明した。公開筆記 文字データベース(HANDS-kuchibue_d-96-02)を用いた認識実験の結果、方向性特 徴だけを用いた手法と比較して、77.89%から 86.32%に認識率が向上し、有効性を示 している。

第5章では、本提案手法の改良に関係する実験結果に基づき、今後の見通しについて述べている。第6章では、本論文の結論について述べている。

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Chapter 1

General Introduction

1.1 Background and goal of study

In recent years, a pen-based interface has received much attention since it offers easy operation to the user. The good points of a pen-based interface are listed below. The training of this interface is not necessary because a pen is a typical device for writing characters and drawing figures. Even if the writing area is small, as in the size of a card, the characters can be written clearly. Therefore, pen-based equipment for inputting characters can be made smaller than keyboard-based equipment. In addition, a direct pointing-operation with a pen is easier than an indirect use with a mouse. Thus, pen-based hand-held computers such as PDAs (Personal Digital Assistants) are being used for electronically recording personal information. In addition to PDAs, there are many potential applications for pen-based interfaces: inputting customers' names and addresses in jobs at a window, validating credit card signatures, interpreting handwritten notes, electronically mailing handwritten images with the common format called 'electronic ink' (1)(2), writing on electronic whiteboards ${}^{(3)}$, CAI systems ${}^{(4)}$ and so on. Generally, tablets are used to detect x, y coordinate data of pen-movements. In recent years, a new kind of pen that can detect these data by acceleration sensors, have been developed $\binom{(5)(6)}{6}$. This kind of pen, which is convenient to carry about without tablets, may create new applications. In the future, pen-based interfaces will become more and more user-friendly.

A key technology for inputting characters with a pen is on-line character recognition. Methods to recognize characters that are neatly and individually written in single handwriting frames (Fig. 1.1) are being adopted in such applications as PDAs. However, many users are looking forward to a freer, less restrictive method of inputting characters. Therefore, it is important to realize a method to correctly segment a string of characters that have been input by writing them continuously as a string without handwriting frames (Fig. 1.2). Furthermore, there is a need for a highly accurate character recognition method that can recognize cursive-style characters.

1.2. SUMMARY OF THESIS



Fig. 1.1 Handwritten characters in single frames





This thesis describes our research on an on-line character string separation method and an on-line character recognition method. To segment a string of characters correctly, our string separation method combines physical features such as character pitch with logical features such as character recognition results and language processing results by network expression. Moreover, to correctly recognize cursive-style characters, which have varied shapes, stroke orders and stroke counts, our character recognition method is based on pattern matching that simultaneously uses both directional features, which are off-line features generally used in OCR, and direction-change features, which we designed as on-line features.

1.2 Summary of thesis

This thesis consists of 6 chapters. The background and goal of this thesis are described in Chapter 1. Our on-line character string separation method using network expression is described in Chapter 2. Approaches to on-line character recognition are described in Chapter 3. Our on-line character recognition method that uses both directional features and direction-change features is described in Chapter 4. Possibilities for future work to improve our method based on recognition results are described in Chapter 5. Chapter 6 concludes the thesis. The following paragraphs summarize chapters 2 through 4.

In Chapter 2, we propose a highly accurate string separation method that combines

physical features such as character pitch with logical features such as character recognition results and language processing results by network expression. The following conventional string separation method is well known. In this method, string separator candidates are first extracted by physical features. Next, each stroke group between string separator candidates is recognized, and character recognition candidates and degree of similarity are obtained. Finally, separators are determined by judging whether the degrees of similarity are high and whether characters combined from character candidates are correct as a phrase by language processing. However, this method does not use the degree of a separator's likeness to separator candidates based on physical features, and the final separation results are obtained by only using the degree of similarity to characters and language processing results. Therefore, bad effects are sometimes caused by character recognition results and language processing results. For example, string strokes are sometimes incorrectly separated at positions where there should not be separators when there is/are incorrect separator(s) in separator candidates. This method necessarily gives a lot of weight to logical features such as character recognition results and language processing results. Our proposed method obtains separation results by the degree of separator likeness based on both physical features and logical features. In the experimental results, the separation rate is improved over the traditional method from 86.10% to 90.72%. Moreover, in our method, combinations of separator candidates are expressed as network expression with physical features and logical features. By searching for the shortest path of the network, separation results are obtained efficiently. It is important to improve character recognition accuracy to achieve a higher character separation rate.

Chapter 3 gives a summary of traditional on-line character recognition methods and describes our approach. In on-line character recognition, structure analysis approaches are generally used from the point of view of recognition processing time and software size. However, CPU accuracy has recently improved, the cost of memory has rapidly decreased, and various character features can now be used. Therefore, we think a statistical approach holds great promise because it has the advantage of its recognition dictionary being able to learn character features from

1.2. SUMMARY OF THESIS

many handwritten data without any manual work. Moreover, we think it is undesirable to only use off-line features, such as those used in OCRs, to handle free-stroke-order; rather, it is best to actively use effective on-line features based on handwritten strokes in combination with off-line features.

In Chapter 4, the basic theory of our proposed on-line character recognition method and its effectiveness are described. We confirmed that our method is better for handling shape variations. The direction-change features express where and in which direction the character's stroke changes. No previous study has been made on a statistical approach that uses direction-change features and that proves their effectiveness. Moreover, we confirmed that our method can better handle stroke count variations by extracting direction-change features after adding lines called "imaginary strokes" between a stroke's endpoint and the next stroke's starting point in the pen-up state. In a recognition experiment with a public on-line handwritten database (HANDS-kuchibue_d-96-02), recognition rate improved from 77.89% to 86.32% over the traditional method that only uses directional features, thus clearly demonstrating our method's effectiveness.

CHAPTER 1. INTRODUCTION

Chapter 2

On-line Character String Separation Method using Network Expression

SUMMARY

We propose an on-line handwritten character string separation method that uniformly deals with character separation features. This character separation method takes into account both physical and logical features. It is unique in that current methods get the character separation position using a score based on only logical features, such as the character recognition results and the language processing results from separation candidates classified by their physical features. Our methods obtain the character separation position from scores based on both physical features and logical features. We show that the character string separation problem relates to the shortest path problem by expressing character string features as a network expression. We devised our string separation method with Multi-level network expression and Unified network expression. Unifying the physical features and logical features within each network expression improves the separation rate. The separation rate of another method for Japanese kanji strings with only logical features is 85.5%. The separation rate of our first method with the Multi-level network expression is 86.7 %. The separation rate of our second method with the Unified network expression is 90.7%. Furthermore, we can speed up the string separation process with the Unified network expression.

2.1 Introduction

The idea of a pen-type interface has been received with great interest as a means of input ⁽⁷⁾. Many effective on-line character recognition methods are being investigated for easy text input. Generally, in order to input a Japanese character string using a pen-type interface, writers must individually input characters in handwriting frames. However, this is a troublesome operation for writers. The entry frame should be eliminated, and a method to take notes using continuous strings of characters should be created. Therefore, a character string separation technology for separating each character from a string of characters is important.

It is difficult to correctly obtain the handwritten character separation position because the character pitches and stroke intervals vary $^{(8)}$ and characters sometimes overlap.

For on-line string separation technology, methods $^{(9-13)}$ that use logical features, such as character recognition results and language processing results, and a method $^{(14)}$ that considers individual fluctuation tendencies have also been examined. Other methods $^{(15)(16)}$ using logical features for handprinted string separation technology have also been studied.

These methods first classify the separation candidate based on physical features such as character pitch. They then get the separation position using only logical features from separation candidates. These methods disregard the physical feature score when separating characters. We think that a method using only logical feature scores is not sufficient in correctly obtaining the separation position.

In this chapter, we present online handwritten string separation methods that unify physical features and logical features with Multi-level network expressions and Unified network expressions. We will then describe the improvements observed when using our methods.

2.2 Character separation features

For online handwritten character separation, the physical features, as shown in Fig.2.1, and the logical features, such as the degree of character recognition similarity and language processing results, are well known $^{(14)}$. Our methods use the same features as shown in Table 2.1, but our methods are different from other methods in the separation process, as shown below.



Fig.2.1 Physical features

Table 2.1 Features for handwritten character string separation

Physical features	Logical features
 (1) Stroke interval (2) Pen-up time (3) Character width (4) Ratio of width and height (5) Character size (6) Bottom location (7) Center position (8) Character pitch 	 (1) Character recognition degree of similarity (2) Language processing result

2.3 String separation method using physical and logical features

2.3.1 Separation process with a traditional method

(Murase's method using Lattice method)

The typical method of string separation $^{(9)(10)(14)}$ is shown in Fig.2.2. This method first classifies the separation candidates by physical features. For example in

this figure, five separator candidates are extracted and K separation candidates are selected from all combinations of separator candidates. Character recognition candidates are then obtained by examining the degree of similarity of stroke groups between separation points. The final separation is achieved by performing language processing on the character recognition candidates. This example shows when the final result is correct. However, this method sometimes causes mistakes as shown in Sec.6.3. Note that separation scores are not used in obtaining the final separation result (17)(18).



Fig.2.2 Separation process using traditional method

We devised our Multi-Level network expression method and the Unified network expression using both physical and logical feature scores.

2.3.2 Separation process with Multi-level network expression

Our first method, the Multi-Level Network Expression shown in Fig.2.3, first classifies the separation candidates on the basis of physical features in Network A. Once the process enters Network B, a Character Recognition phase is entered, and recognition candidates and the degree of similarity are passed to the Language Processing phase. The method then derives the language processing score for each separation candidate and passes this result to final separation processing. The separation result is obtained by adding the physical feature score and the language processing score.

This method considers not only the logical feature score but also the physical feature score from the initial separation when obtaining the final separation result.

This method creates two networks and searches K shortest paths from one network to the other, where K is the candidate count. After this is done, the physical and logical feature scores are obtained.

K shortest paths (19)(20) are searched in the following way. The score of a path between position N and the start position is calculated by adding the score of the path between position N-1 and position N to the score of the path between position N-1 and the start position. Position N is moved from the start position to the end position in the network, while only the K paths with the higher score remain.



Fig.2.3 Separation process with Multi-Level network expression

2.3.3 Separation process with Unified network expression

Our second method uses a Unified Network Expression shown in Fig.2.4. Separation candidates are individually obtained and classified by separation scores. Character recognition is then performed on each set of separation candidates, and the degree of similarity to characters are sent to the Language Processing phase where a language processing score is assigned to each phrase. The sum of the scores of the logical and physical features of each phrase are then passed onto a final phase. The final separation result selects a suitable separation candidate among some combinations of phrase candidates that have the highest sum of physical and logical feature scores.



Fig.2.4 Separation process with Unified network expression

2.4 Multi-level network expressions

In this section we propose a Multi-level Network Expression as an effective unification method distinguishing string separation features.

2.4.1 Network expression (A)

Network Expression A is the expression to efficiently obtain the string separation candidates on the basis of the physical features.

2.4.1.1 Extraction of base segments

The stroke interval between stroke #N and stroke #N+1, where N shows the handwriting order, indicates X direction distance between the rectangular area that encloses the stroke group from stroke #1 to stroke #N, and the area that encloses the stroke group from the tail stroke to the stroke #N+1. An example of the stroke interval is shown in Fig.2.5.



Fig.2.5 Stroke interval



A base segment is a stroke group that cannot be separated further by the stroke interval and pen-up time thresholds. Strokes are merged into a base segment either when their stroke interval is less than the stroke interval threshold, or when their pen-up time is less than the pen-up time threshold. A character is a combination of base segments. In Fig.2.6, the stroke groups indicated with rectangles are each base segment.

We analyzed the distributions of the physical features of the strings in the handwritten data set 1 (learning data) shown in Table 2.6. Based on the distributions of the pen-up times in data set 1, if the pen-up time is 0.1 seconds or less, it is in a character, and if the pen-up time is 2.0 seconds or more, it is between characters.

The maximum stroke interval in a character is set for each height in the character string, and based on Table 2.2, the minimum stroke interval between characters is set for each height in the character string. A negative stroke interval means an overlapping of strokes. If the stroke interval between the target stroke is larger than the maximum stroke interval in a character, the target stroke area is between characters. If the stroke interval between the target stroke area is between characters. If the stroke interval between the target stroke area is smaller than the minimum stroke interval between characters, the target stroke area is in a character.

Therefore, we defined the pen-up time threshold as 0.1 seconds, and the stroke interval threshold for each string height is the minimum stroke interval as shown in Table 2.2.

String height	< 80	80	90	100	110	120	130	140	150	160	170	180	180 <
Minimun interval between characters (<i>SEGintMin</i>) [unit:0.1mm]	0	0	-10	-20	-20	-20	-30	-30	-30	-30	-30	-30	-30
Maximum interval in a character (<i>SEGintMax</i>) [unit:0.1mm]	30	30	30	40	40	45	45	45	50	50	50	50	50

Table 2.2 Threshold of stroke interval for base segment

2.4.1.2 Standard value for physical features

The physical features vary from writer to writer. Thus, we define the standard value for physical features from an inputted handwritten string every time a string is written. In our method, the ratio of the maximum width of base segments and the maximum height of base segments define the standard ratio of character width and character height. The standard character width and the standard character pitch are also defined from the input string.

The distributions of the physical features such as character pitch, character width, ratio of width and height, center position, bottom location and character size in data set 1 were analyzed. These distributions are shown in Table 2.3.

Footures	Auonomo	Standard deviation			
Features	Average	Value	Label		
Log2(Height / Width)	0.16	0.62	Dev_ratio		
Character pitch	12.8	33.5	Dev_pitch		
Log2(Character width / Character pitch)	-0.28	0.33	Dev_width		
Center position / String height	0.03	0.08	Dev_cent		
Bottom location / String height	0.11	0.1	Dev_bottom		
(Character width * Character height) / (String height * String height)	0.68	0.22	Dev_size		

Table 2.3 Distributions of features

The standard value for each physical feature is obtained by the following expressions based on Table 2.3.

W = maximum width of the base segment	(1)
P = maximum pitch of the base segment	(2)
H = maximum height of the base segment	(3)

For example in Fig.2.6, the widest base segment is the 4th base segment from the left side. The maximum pitch is the pitch between the 4th base segment and 5th base segment. The highest base segment is the 1st segment.

(a) Standard ratio of width and height (Sr)

(b) Standard character width (Sw)

$$MaxR = Average of \ learning \ data's \ Log_2(height / width) + Dev_ratio$$
$$= 0.16 + 0.62 = 0.78 \qquad(7)$$
$$Np = the \ character \ pitch \ between \ the \ base \ segment \ that \ has \ maximum \ width \ and \ its \ nearest \ neighboring \ base \ segment \(8)$$

(c) Standard character pitch (Sp)

 $\begin{aligned} Sp &= P & \left[when \ MinP \leq P \right] \dots (9) \\ Sp &= P + Np & \left[when \ MinP > P \right] \dots (10) \\ where \\ MinP(Minimum \ character \ pitch \ value) &= Ap - Dev _ pitch \dots (11) \\ Ap &= Avp & \left[when \ H < 100 \ (unit : 0.1mm) \right] \dots (12) \\ Ap &= Avp + 5/8 \times (H - 100) & \left[when \ H \geq 100 \ (unit : 0.1mm) \right] \dots (13) \\ Avp &= Average \ of \ character \ pitch = 128 \dots (14) \end{aligned}$

(d) Standard character size (Ss)

(e) Standard bottom location (Sb)

Sb = Average of (bottom location / string height) = 0.11.....(16)

(f) Standard center position (Sc)

Sc = Average of (center position | string height) = 0.03.....(17)

(g) Standard character count (Scount)

$$Scount = Integer\left(\frac{String \ Lengh + Sp - Sw}{Sp} + 0.5\right)....(18)$$

(h) Minimum stroke interval (*LiMin*), Maximum stroke interval (*LiMax*), and
 Middle stroke interval (*Mi*)

 $LiMin = SEGintMin \quad (cf. Table 2) \dots (19)$ $LiMax = SEGintMax \quad (cf. Table 2) \dots (20)$ $Mi = ((Scount - 1)th \ widest \ stroke \ interval) + (Scount - 2)th \ widest \ stroke \ interval))/2 \qquad [when \ Scount \ge 2] \dots (21)$ $Mi = widest \ stroke \ interval \qquad [when \ Scount = 1] \dots (22)$

In Fig.2.6, when *Scount* is 4, *Mi* is the average of the stroke interval of the 3rd-widest stroke interval and that of the 2nd-widest stroke interval.

(i) Minimum pen-up time (LuMin), Maximum pen-up time (LuMax) and middle pen_up time (Mu)

 $LuMin = 0.1 (m \sec) \dots (23)$ $LuMax = 0.7 (m \sec) \dots (24)$ $Mu = ((Scount - 1)th \ longest \ pen \ -up \ time) + (Scount - 2)th \ longest \ pen \ -up \ time) \)/2 \qquad [when \ Scount \ge 2] \dots (25)$ $Mu = longest \ pen \ -up \ time \qquad [when \ Scount = 1] \dots (26)$

2.4.1.3 Extraction of estimation value for separation candidate

The separation candidate is obtained as a combination of base segments. An example of separation candidates is shown in Fig.2.2 and 2.3. The estimation value of the character likeness and character separator likeness is obtained for each feature

type in respect to each character's stroke group candidate and character separator candidate. A character's stroke group candidate is a group of the base segments between separator candidates. For example, in Fig.2.2 and 2.3, "言-語-的っな"," 言語-的っな" are separation candidates, and "言","言語" are character's stroke group candidates. The character likeness and character separator likeness for each feature type are expressed with symbols as shown below.

When the stroke interval is narrow, this is in a character. When the stroke interval is wide, this is between characters. Thus, the stroke interval is used for estimating both character likeness and separator likeness. When the pen-up time is short, this is in a character. When the pen-up time is wide, this is between characters. So, the pen-up time is also used for estimating both character likeness and separator likeness.

[Estimated value as a character]

(a) Fa (estimated value for the character size feature)

(b) Fb (estimated value for the bottom location feature)

$$Fb = Min\left(1, \left|\frac{Ib}{H} - Sb\right| / (Dev_{bottom \times 2})\right)$$
where $Ib = bottom \ location \ of \ each \ character \ candidate$
(28)

(c) Fc (estimated value for the center position feature)

 $Fc = Min\left(1, \left|\frac{Ic}{H} - Sc\right| / (Dev_{-}cent \times 2)\right)$ where $Ic = center \ position \ of \ each \ character \ candidate$ (29)

(d) *Fd* (estimated value for ratio of width and height feature)

$$Fd = Min \left(1, \left| Log_2 Ir - Log_2 Sr \right| / (Dev_ratio \times 2) \right)$$
where $Ir = ratio \ of \ width \ and \ height \ of \ each \ character \ candidate$
(30)

(e) Fe (estimated value for the character width feature)

$$Fe = Min\left(1, \left|Log_{2}\left(\frac{Iw}{Ap}\right) - Log_{2}\left(\frac{Sw}{Ap}\right)\right| / (Dev_{width \times 2})\right)$$
where $Iw = character \ width \ of \ each \ character \ candidate$
(31)

(f) *Ff* (estimated value for the stroke interval feature)

Wen the input stroke interval is Mi (middle stroke interval), the character likeness is 0.5, which means that the interval can be in the character or between the characters with a 50-50 chance.

(g) Fg (estimated value for pen-up time feature)

 $Fg = 0 \quad [when \ Iu \le LuMin] \qquad(33)$ $Fg = 1 \quad [when \ Iu \ge LuMax]$ $Fg = ((Iu - LuMin)/(Mu - LuMin)) \times 0.5 \quad [where \ LuMin < Iu \le Mu]$ $Fg = 0.5 + ((Iu - Mu)/(LuMax - Mu) \times 0.5 \quad [where \ Mu < Iu < LuMax]$ $where \ Iu = pen - up \ time \ of \ each \ character \ candidate$ $Mu = Middle \ pen - up \ time$

(*like a charcter*) $0 \le Fa, Fb, Fc, Fd, Fe, Ff, Fg \le 1$

2.4. MULTI-LEVEL NETWORK EXPRESSIONS

[Estimated value as a separation]

(h) *Fh* (estimated value for the character pitch feature)

$$Fh = Min\left(1, \frac{|Ip - Sp|}{Sp}\right).$$
(34)

where *Ip* = character pitch of each character candidate

(i) Fi (estimated value for the stroke interval feature) Fi = 1 - Ff.....(35)

(j) *Fj* (estimated value for the pen-up time feature)

 $Fj = 1 - Fg \dots (36)$

(*like a separator*) $0 \le Fh, Fi, Fj \le 1$

The character likeness V_N and character separator likeness V_L based on all feature levels for each character's stroke group candidate and character separator candidate are expressed as follows:

 $V_{N} = \frac{WaFa + WbFb + WcFc + WdFd + WeFe + WfFf + WgFg}{Wa + Wb + Wc + We + Wf + Wg}$(37)

 $V_{L} = \frac{WhFh + WiFi + WjFj}{Wh + Wi + Wj}.$ (38)

where

Wa,*Wb*,*Wc*,*Wd*,*We*,*Wf*,*Wg*,*Wh*,*Wi* and *Wj* are the weight value with respect to the estimation value

2.4.1.4 Classification of separation candidates with Network A

The separation candidate is obtained from a combination of base segments. The "correct" combination is obtained as a conclusion of the network expression's K shortest paths problem. The combination of base segments is expressed as a network using the character's stroke group candidate as a node and the character separator



candidate as a link. An example of the network expression is shown in Fig.2.7.

Fig.2.7 Network expression (A)

The node weight, AN, and link weight, AL, in Network A are defined as shown below.

$$A_{N} = V_{N} (estimated value as a character) \times Base segment count of a node(39)$$
$$A_{L} = V_{L} (estimated value as a separator) \times Base segment count of a former (left) node(40)$$

In Fig.2.7, the base segment count (stroke group count) of AN3 (node 3) is 1 and that of AN4 (node 4) is 1. The base segment count of AN2 (node 2) is 2 because AN2 consists of the base segments of AN3 and AN4. In Equations (39)(40), the node weight (AN) includes a base segment count of the node, and the link weight(AL) includes a base segment count of former nodes because each path cost, whose node count and link count are unique, is obtained fairly. For example, when considering the paths from node 1 to node 5, the path of node 1-2-5 ["言"-"語"-"的"] has one node (node 2)["語"] between node 1 and node 5, but the path of node 1-3-4-5 ["言"-"言"-"吾"-"的"] has two nodes (node 3,4) ["言","吾"] between node 1 and node 5. Therefore, the weight (A_{N2}) of node 2 is obtained by calculating the estimated value (V_{N2}) as a character of node 2 by the base segment count (=2) of node 2. The path of node 1-2-5 has two links, but the path of node 1-3-4-5 has three links. The link weight (A_{L6}) between nodes 2 and 5 is obtained by calculating the estimated value (V_{L6}) by the base segment count (=2) of the former node (node 2). The other link weights from nodes 1 to 5 are obtained by calculating the estimated values by the segment counts (= all 1) of the former nodes.

While searching the path (critical path) of the network, the weight of each node is changed to the weight of its respective hypothetical link to reach the K shortest paths problem of a simple network that only includes the weight of the links (Fig.2.8).



Fig.2.8 Change the weight of a node to the weight of a hypothetical link

The weight values Wa to Wj were changed from 0 to 30 in increments of 1, and each weight value for the best possible separation rate was set in respect to Data set 1.

These weight values are shown in Table 2.4

Weight	Wa	Wb	Wc	Wd	We	Wf	Wg	Wh	Wi	Wj
Value	0	12	1	12	18	12	10	22	18	16

Table 2.4 Weight values for physical features

2.4.2 Network expression (B)

Network expression B is the expression used to find the string separation candidates by efficiently using logical features.

Network B is created as the combination of character recognition candidates for the characters of the separation candidates obtained in Network A. First, the character recognition degree of similarity is obtained by character recognition. Next, characters from the string separation candidates are collected, and a morpheme (word) is extracted.

2.4.2.1 Character recognition

Each stroke group from the string separation candidates is recognized and its character recognition degree of similarity is obtained.

We used a character recognition method with Directional Features and Direction-Change Features $^{(21)}$. The recognition rates of this method for the odd data of the on-line Japanese handwritten data base (TUAT Nakagawa Lab. HANDS-kuchibue_d-96-02)⁽²²⁾ are 87.97% for kanji characters, 77.37% for non-kanji characters, and 82.37% for all Japanese characters. Non-kanji refers to hiragana, katakana, numeric, alphabetic, and symbolic characters.

2.4.2.2 Extraction of morpheme candidates

After character recognition, the estimated values of the words and the phrases of separation candidates are obtained by language processing. Some morpheme candidates are extracted (23-33) by a combination of character recognition candidates from string separation candidates using the word language dictionary. We use a dictionary with approximately 50,000 Japanese words and the frequency information shown in Table 2.5. Next, morpheme candidates and grammatical connective-costs

between each morpheme candidate and its neighbor are obtained by a grammar dictionary that describes 16 levels of connective-cost for 2,688 kinds of morpheme connections.

Verb	9,807	Adverb	1,356
Noun	33,713	Conjunction	52
Adjective	567		
Adjective verb	2,025	Particle	500
Prefix	481	Auxiliary	500
Suffix	876	Inflection	

Table 2.5 Word language dictionary

2.4.2.3 Language processing with Network B

Network B is created by expressing the estimation value (score) of the morpheme as the weight of the node and the estimation value of the morpheme's connection as the weight of link. The weight (B_{Ni}) of the node and the weight (B_{Li}) of the link in Network B are defined below.

where

$$\begin{split} R_{j} = character \ recognition \ degree \ of \ similarity \ of \ each character \\ of \ a \ morpheme \ candidate \ \ [0 \leq R_{j} \leq 1(high \ score)] \\ m = character \ count \ of \ a \ morpheme \ candidate \\ f = frequency \ of \ a \ morpheme \ candidate \ \ [0 \leq f \leq 15 \ (high \ frequency)] \\ \alpha \ (weight \ of \ character \ count) = 0.1, \ \beta \ (weight \ of \ frequency) = 0.01 \end{split}$$

where

 $g = grammatical \ connective \ - \ cost$ between a morpheme candidate and a former (left) morpheme candidate $[0 \le g \le 15 (best \ suitable)]$

 γ (weight of grammatical connective - cost)=300

Fig.2.9 shows an example of Network B. This figure contains the word " 言語 " (gengo). The pattern containing " 言 "(gen) and " 語 "(go) is sometimes recognized as a character " 識 "(shiki) by mistake.



Fig.2.9 Network expression (B)

By solving the K shortest paths problem of Network B, some (=K) suitable paths (phrases) and estimated values (scores) for these paths are obtained. In this figure, the suitable paths (phrases) are [" 言 "(gen) " 語 "(go)]-" 的 "(teki)-" な "(na) (BN1-BL1-BN4-BL4-BN12) and " 識 "(shiki)-" 的 "(teki)-" な "(na)(BN5-BL11-BN4-BL4-BN12). The other paths are not good phrases.

2.4.2.4 Final separation result with Network A and Network B

Each score (estimated value) of the string separation candidate in Network A and

candidates in Network B are added together without the weight of each value in Network A and B. The final separation result is obtained on the basis of the sum.

In Fig.2.10, the final result is ["言"(gen) "語"(go)]-"的"(teki)-" な"(na), because its total score is best.



Fig.2.10 Final separation with sum of physical and logical scores

Murase's method obtains the final separation result only on the basis of the scores of candidates in Network B and does not consider the physical score. Therefore, Murase's method sometimes selects an incorrect candidate " 識 "(shiki)-" 的 "(teki)-" な "(na) as the final separation result. Our method considers the logical score as well as the physical score. Therefore, an incorrect candidate is not selected and the separation rate is improved.

2.5 Unified network expressions

In this chapter, we explain our second method using Unified network expressions. This method obtains the best separation results by unifying each network level. The Unified network expression executes the separation process, recognition process, language process, and calculations of the sum of the physical score and the language score in only one network expression.

2.5.1 Combination of network

The combination is gradually carried out from the low-level (only physical) network to the high-level (physical and logical) network. Some nodes in the low-level are unified and one new node in the high-level is created. At this time, the weight of nodes and links for the low- level network merges to the high-level network by the method shown in Fig.2.11. For example, the character recognition results ("言"(gen) and" 語"(go)) of A_{N2} and A_{N3} are combined to form a word ("言語"(gengo) by language processing. In other words, the weight of the inside low-level nodes and the weight of the inside low-level links are combined for the weight of the high-level node. The weights of both sides of the low-level links are combined for the weight of high level links.



Fig.2.11 The succession of the node and the link weights

2.5.2 Separation process with Unified networks

The weights (B_{Ni},B_{Li}) of the nodes and links in the character recognition and the language processing phase are defined below.

where

$$\begin{split} R_{j} &= character \ recognition \ degree \ of \ similarity \ each \ character \\ & of \ a \ morpheme \ candidate \quad [0 \leq R_{j} \leq 1(high \ score)] \\ m &= character \ count \ of \ a \ morpheme \ candidate \\ f &= frequency \ of \ a \ morpheme \ candidate \quad [0 \leq f \leq 15 \ (high \ frequency)] \\ \alpha \ (weight \ of \ character \ count) = 0.1, \ \beta \ (weight \ of \ frequency) = 0.01 \\ E_{i} &= Base \ segment \ count \ of \ a \ morpheme \ candidate \end{split}$$

where

 $g = grammatical \ connective \ - \ cost \ between \ a \ morpheme \ candidate \\ and \ a \ former \ (left) \ morpheme \ candidate \ [0 \le g \le 15 \ (best \ suitable)] \\ \gamma \ (weight \ of \ grammatical \ connective \ - \ cost \) = 300 \\ E_{former} \ = Base \ segment \ count \ of \ a \ former \ (left) \ morpheme \ candidate \\ \end{cases}$

As in Network A, the weights $(B_{Ni})(B_{Li})$ of nodes and links in Network B of the Unified network include the base segment counts shown in Equation (43)(44).

In Fig.2.11, the weights (B'N, B'L) of the nodes and links in the Unified network are expressed as the sum of weights (AN, AL) of the nodes and links in Network A and the weights (BN,BL) of the nodes and links during character recognition and language processing. For example, the weights of the nodes and links in Fig.2.11 are obtained as shown below.

$$B'_{N1} = B_{N1} + (A_{N1} + A_{N2} + A_{L1})$$

$$B'_{L1} = B_{L1} + (A_{L4})$$
(45)
(46)

The weights of the nodes and links in Network B of the Multi-level network expression shown in Fig.2.9 express only the score (the estimated value) for the logical features. The weights of nodes and links in the Unified expression shown in Fig.2.12 express the score (the estimated value) for both the physical features and the logical features.



Fig.2.12 Unified Network Expression

In this method, each node (B'N) and link (B'L) has the physical feature score (AN, AL) and the logical feature score (BN,BL). The final separation result is obtained by solving the shortest path problem in this Unified network. In this network, the path of ["言"(gen) "語"(go)]-" 的"(teki)-" な"(na) (B'N1-B'L1-B'N4-B'L4-B'N12) and the path of " 識 "(shiki)-" 的 "(teki)-" な "(na) (B'N5-B'L11-B'N4-B'L4-B'N12) have a good score as far as language is concerned. However, the score of the node B'N1 (" 言語 " (gengo)) is better than the score of the node B'N5 (" 識 "(shiki)), because the physical score (AN1+AL1+AN2) of the node B'N1 (" 言語 " (gengo)) is better than the physical score (AN9) of the node B'N5 (" 識 "(shiki)). Therefore, the path of [" 言 "(gen) " 語 "(go)]-" 的 "(teki)-" な "(na) (B'N1-B'L1-B'N4-B'L4-B'N12) is the final result.

2.5.3 Effects of Unified network

Murase's method ⁽¹⁰⁾ does not consider physical features because the final result in his method is the same as the result of Network B using only logical features. Our methods (Multi-level network and Unified network) consider the physical features in the network expressions.

In a Multi-level network, creating Network B from separation candidates based on all paths in Network A and their paths' character recognition candidates results in Network B to count the total number of paths in Network A many times. When a string consists of many characters, the processing time searching Network B becomes enormous. Therefore, the separation candidate counts need to be limited in a Multi-level network.

In a Unified network, despite many path counts, the Unified network count is always one and only the shortest path in this network is obtained, so the processing time in the Unified network is insubstantial.

Network B (language processing) in the Multi-level network doesn't consider the number of base segments. However, Network B in the Unified Network does consider the number of base segments as shown in Equations (43)(44) by matching nodes and links in Network B to nodes and links in Network A as in Fig.2.11. Therefore, the Unified network is more suitable than the Multi-level network or Murase's method in obtaining the correct string separation results.

2.6 Experiment

2.6.1 Handwritten data sets

We experimented with character string separation using handwritten data freely written by 42 people regarding character size, shape, and pitch using a regular pen on a pressure-type LCD tablet. The resolution and the digitizing speed of this tablet were 76 dpi and 75 points per second. The string examples from data set are shown in Fig.2.13, where KANJI means words consisting of only Japanese kanji characters, MIX means phrases consisting of Japanese kanji, hiragana, katakana, numeric, alphabetic and symbolic characters. There are many strings where the shapes of characters are of low quality. Many strings also have varied stroke intervals between each character.

te	KANJI example	MIX example
Freely wri	情報通信 调直報告	パターン認識説明する

Fig.2.13 Example of data set

The entire data set consists of data set 1 written by 21 people and data set 2 written by another 21 people as shown in Table 2.6, where ALL means the sum of the KANJI string count and the MIX string count.

We used data set 1 to get the stroke interval threshold for basic segments as shown in Table 2.2, the distribution of features as shown in Table 2.3, and the weight values for physical features as shown in Table 2.4. Then, we set the standard value for physical features as shown in section 2.4.1.2. We used data set 1 as learning data and data set 2 as unknown data to estimate the string separation rate.

Data set	Writer	String kind	W	/ritten	-	Average character								
			2	3	4	5	6	7	8	9	10	11	Total	count of a string
Data set 1	21	KANJI	111	145	128	79	23	0	8	0	0	0	494	3.57
	ZI	MIX	0	93	103	38	66	49	58	18	1	11	437	5.44
(Learning)	people	All	111	238	231	117	89	49	66	18	1	11	931	4.45
Data set 2 (Unkown)	21	KANJI	111	141	125	77	30	0	6	0	0	0	490	3.59
	ZI	MIX	0	92	103	39	63	40	56	25	0	13	431	5.47
	people	A11	111	233	228	116	93	40	62	25	Ο	13	921	4 47

Table 2.6 Handwriting Data

(MIX: phrases consist of Japanese Kanji, Hiragana, Katakana, numeric, alphabetic and symbolic characters)

2.6. EXPERIMENT

2.6.2 Experimental results

We compared the following four methods.

Method 1: method using only physical features

(The method that uses only Network A and carries out character recognition after classification by physical features.)

Method 2: Murase's method using only logical feature scores ⁽¹⁰⁾

(The method that gets separation candidates from Network A and carries out character recognition and language processing from Network B then returns a result.)

Method 3: our 1st method using the Multi-level network expression

Method 4: our 2nd method using the Unified network expression

The maximum character recognition candidate count in each method is 5.

We obtained the suitable maximum separation candidate count of Network A to get high string separation rates in the Multi-level network (Method 3) from preliminary experiments. The string separation rates when changing maximum separation candidate counts using handwritten data set 1(learning data) are shown in Table 2.7. The string separation rate is defined below.

String separation rate $= \frac{Number of characters that can be separated correctly}{Total number of characters in strings} \dots \dots \dots (47)$

Table 2.7 Separation rates at each maximum separation candidate count in Multi-level network [for data set 1]

Maximum candidate count	2	3	4	5	6	7	8	9	10	20	30
Separation rates (%)	87.57	88.15	88.41	88.56	88.51	88.32	88.25	88.08	87.86	87.47	87.13

We set the maximum candidate count of Network A in the Multi-level network (Method 3) at 5 when the best string separation rate is obtained based on Table 2.7.
We set the maximum candidate count in Murase's method (Method 2) at 5 as in Method 3. The Unified network is created from all candidates of Network A.

The string separation rates for each character count of a string in all four methods using hand written data set 2 (unknown data) are shown in Fig.2.14.



Fig.2.14 String separation rate for each character count of a string

When the character count of a string is 2, there is little difference between the string separation rates in all methods. However, when a character count of a string is much higher, there are greater differences between these rates. The reason why the string separation rates are too low when the character of a string is 7 and 9 is that there are a few strings in the data set and the quality of these strings is low.

The string separation rates of four methods are shown in Table 2.8.

String separation rates [%]		Leaning Data (set])			Unkown Data (set 2)			
		KANJI	MIX	ALL	KANJI	MIX	ALL	
Method 4	Unified Network	97.68	90.58	93.60	97.61	85.57	90.72	
Method 3	Multi-level Network	96.94	82.33	88.56	96.42	79.51	86.73	
Method 2	Only logical features' socre	95.02	81.83	87.45	94.31	79.00	85.54	
Method 1	Only physical features	94.62	79.43	85.90	96.02	78.70	86.10	

Table 2.8 String separation rates (averages)

2.6.3 Estimation of experiment results

(a) Improved string separation rate

As shown in Table 2.8, the average separation rate of method 3 (Multi-level network) is better than that of method 2 (Murase's method) and that of method 1 (only physical features) for all kinds of data; Kanji words and MIX (phrases that consist of kanji, hiragana, katakana, numeric, alphabetic and symbolic characters) in data sets 1 and 2. Furthermore, the separation rate of method 4 (Unified network) is better than that of method 3 (Multi-level network).

The separation rates of our methods (methods 3,4) are better than those of method 2 because the separation results in method 2 only use the score of the logical features from the separation candidates, but the results in our methods use the physical feature score and the logical feature score. Even if a method can judge that a separation position is a correct separator with physical features such as stroke interval, and the method does not use that information with the physical features, it will sometimes mistake a true separator as a non- separator.



Fig.2.15 Combination of character recognition candidates

Using method 2 (Murase's method) for recognition of the handwritten character string " $\forall \not \neg \not \neg \not \neg$ "(*shisutemu*) as shown in Fig.2.15, the language " $\exists \not \neg$ "(*misu*) and " $\not \neg \not \land$ "(*kou*) were extracted from the separation candidates and the character recognition candidates. Thus, the wrong result was sometimes obtained because the handwritten shape of " $\not \neg$ "(*te*) and" $\not \land$ "(*mu*) were altered.

CHAPTER 2. ON-LINE CHARACTER STRING SEPARATION METHOD

Methods 3 and 4 judge separators with not only the score of the logical features, but also the score of the character likeness and separator likeness on the basis of physical features. Therefore, even if they cannot judge separators using only logical features, they can find the separator correctly using physical features.

With our methods (methods 3 and 4), the correct result " システム" (*shisutemu*) is outputted. The character " 孔 "(*kou*) is not extracted with the understanding that the handwritten character pitch between " テ " (*te*) and " ム "(*mu*) is not too short. In addition, the width of this stroke group is too wide to be a character.

In Fig.2.14, the string separation rates of method 2 are worse than those of method 1 when a string character count is small (about 3 or 4) because there are many cases where language processing has a negative effect, as shown in Fig.2.15. This is because there are many incorrect candidates left which have too low a physical score when candidates are selected for Network B.

We think that the separation rate of method 4 (Unified network) was improved over that of method 3 (Multi-level network) for two reasons. First, separation results are obtained by combining both the physical features and logical features (character recognition results and language processing results) more effectively in the Unified network, where the weights of the nodes and links in Network B consider the base segment counts. Second, the Multi-level network limits the maximum string separation candidate count so the decision making process does not review every candidate.

(b) Improved character recognition rate

The character recognition rate is defined as the number of characters correctly recognized by the number of characters that were correctly separated. The character recognition rate was improved by language processing. For data set 2, the character recognition rates using only physical features were 73.76% for KANJI, 65.98% for MIX and 69.69% for ALL. Those with the Unified Network were 89.86% for KANJI, 85.57% for MIX, and 90.72% for ALL, but the number of characters correctly separated with this method were different from the number correctly separated using only physical features.

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(c) Example of incorrect string separation

In Table 2.8, the separation rates are low due to the low quality string data, for example, overlapping character, large variations of character shapes, etc.

The separation result was sometimes not corrected using both physical features and logical features. When a string contains low quality characters, there often was no correct character in the character recognition candidates. As a result, the separation result was sometimes wrong. When an erroneous logical score was too high, even if the physical score was correct, the wrong separation candidate was sometimes selected. There were some cases when a character had very short strokes in its tail, for example [*] in [\leq](*bu*) or[<](*gu*). These short strokes are incorrectly separated as a character such as [ψ](*i*) and [ψ](*ri*). Since the character [\leq](*fu*) and [<](*ku*) are correct characters, [*] can look like [ψ](*i*) and [ψ](*ri*). Moreover, [\leq ψ \ (ψ)](*fui*(*ni*)) and [$< \psi$](*kuri*) are correct phrases. However, [*] is smaller than the surrounding character and is written on the top right-hand corner of a character. We think that a separation method using this information can prevent the short tail stroke [*] from being incorrectly separated from the rest of the character.

In this experiment, the estimated value of physical features and logical features are added to the sum without the weight of each feature in the Multi-level network expression and the Unified network expression. When improving this method using the network expression, we think that it is important to use suitable weights of the estimated values for physical features and logical features and to correctly obtain the estimated value for physical and logical features.

(d) Processing time

The average processing times of all four methods for ALL (KANJI and MIX characters) are shown in Fig.2.16. They were measured in this experiment using a DOS/V PC (CPU: Pentium 166MHz: OS: Linux).



Fig.2.16 Comparison of processing speed

The processing times with method 2 (Multi-level network), 3 (Murase's method: using only logical features' score) shown in Fig.2.16 are the times when the maximum candidate count in Network A is 5. When that count is changed, the processing times with methods 2 and 3 are changed roughly in proportion to that count.

When a character count of a string is 5, the average processing times are 8.4 sec with method 1, 41.9 sec with methods 2 and 3 and 30.0 sec with method 4. If that count is not limited when a string character count is 5, the average candidate count is 46 and the processing time is 435.2 sec in methods 2 and 3. In methods 2 and 3, Network B is created, and Network A's candidate count times. Whenever one Network B is created, character recognition processes and language processes are executed and K-paths are searched. In method 4 (Unified network), even though the maximum separation candidate count is not limited, the processing time does not become enormous, as shown in Fig.2.16, because only one Unified network is created and only the shortest path is searched in the Unified network.

In method 4 (Unified network), when a string character count is 5, the detailed processing time is 0.04 sec by obtaining string separation candidate using physical features, 28.11 sec by characters recognition, 1.47 sec by language processing, and 0.45 sec by searching the shortest path.

2.7 Conclusion

In this paper, we propose on-line handwritten character string separation methods that unify physical features, character recognition, and language processing using network expressions.

We introduce two methods that use logical features such as character recognition results and language processing results as well as the score of physical features such as character pitch and stroke interval. The traditional Murase's method (Lattice method) uses only logical features after obtaining string separation candidates by physical features. Language processing estimates characters in the separation candidates as proper morphemes, words, phrases, and sentences

Our first method, using Multi-level network expressions, sums up the score of physical features in Network A and the score of logical features in Network B. Our second method, using Unified network expressions, unifies the score of physical features and the score of logical features using only one network.

The string separation rate could be improved by our methods for the unknown data set consisting of freely written Japanese strings from 21 different people. With the traditional Murase's method, the string separation rates were 94.31% for Japanese kanji words, 79.00% for MIX strings (phrases consist of Japanese kanji, hiragana, katakana, numeric, alphabetic and symbolic characters), and 85.54% for ALL strings (Kanji and MIX). With our Multi-level network expression, the string separation rates were 96.42% for kanji words, 79.51% for MIX strings, and 86.73% for ALL strings. With our Unified network expression, the string separation rates were 97.61 for kanji words, 85.57% for MIX strings, and 90.72% for ALL strings.

The reason the string separation rate was improved by our methods is because our methods obtain separation results using both physical features and logical features. The traditional Murase's method is apt to select incorrect separation candidates that make morphemes, words, phrases, or sentences because the language processing often has a negative effect. Our methods seldom have negative influences from language processing because even if the incorrect separation candidates that make morphemes are chosen, the incorrect candidates are discarded when the physical feature score is low.

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The rate of our second method (Unified network) is better than that of our first method (Multi-level network) is because the second method unifies the physical features, character recognition, and language processing more effectively than the first method. Another reason is that the first method limits the maximum string separation candidate count by physical features but the second method doesn't limit it.

The processing time of our second method (Unified network) is shorter than that of the our first method (Multi-level network) and Murase's method because our first method and Murase's method create some logical networks(Network B) that include recognition process and search K shortest paths for all logical networks. However, our second method creates only one network, then searches the shortest path.

In the future, we will clarify how much weight should be given to each feature in the network expression. We think that the string separation rate can be further improved by better assigning weights to nodes and links in the network expression.

Chapter 3

Approaches to

On-line Character Recognition

SUMMARY

We discuss structure analysis approaches and statistical approaches to on-line character recognition and then describe our approaches. We believe a statistical approach holds great promise because it has the advantage of its recognition dictionary being able to learn character features from many handwritten data without any manual work.

3.1 Introduction

When inputting characters with a pen, on-line character recognition technology is important. Many character recognition methods have been studied (7)(34). Most of these methods are based on stroke matching (35). Currently, if you neatly write Japanese characters, these characters are correctly recognized. However, it is difficult to recognize cursive-style-handwritten characters with stroke-number and stroke-order variations. Recently, recognition methods for some cursive-style-handwritten characters have been investigated. Typical methods are the Nakagawa Method with customizable recognition $\binom{(36)}{}$, which improves the recognition rate using pure online features, the Takahashi-Yasuda-Matsumoto Method (37)using a HMM model, the Wakahara Method using a stroke-based Affine (38)(39) and the Hamanaka-Yamada-Tsukumo Method transformation. with directional pattern matching⁽⁴⁰⁻⁴²⁾ using off-line features.

Statistical approaches generally require faster processors and larger memory size than structure analytical approaches. However, since those hardware restrictions have been relaxed in these days, various character features can be used and more attention is being given to statistical approaches. We believe a statistical approach holds great promise because it has the advantage of its recognition dictionary being able to learn character features from many handwritten data without any manual work.

3.2 Structure analysis approaches

The base stroke matching method, which is well known in structure analysis approaches, is shown in Fig. 3.1. First, to extract the base stroke, features are obtained from each stroke. Conventional methods generally use, for example, positional relations between starting point, endpoint and bending point(s), degree of bending angle, and ratio of width and height. Next, these features are used to select the base strokes from the base stroke set, in which some base strokes (usually from 50 to 100) are pre-defined in a recognition dictionary by conditional equations. Then, the inputted character is recognized by comparing the base stroke codes of inputted characters with those of each character defined in the recognition dictionary. Some frequently occurring stroke orders are defined in this dictionary. When several

3.3. STATISTICAL APPROACHES

recognition candidates have the same base stroke codes, one candidate is selected by fine recognition that uses the positional relations between strokes.



Fig. 3.1 Base stroke matching method

The base stroke matching method does not need much calculation and its software size is small. However, this method's dictionary has to be made manually.

3.3 Statistical approaches (pattern matching)

Statistical methods are usually used in OCRs. These methods recognize characters by pattern matching between the feature patterns of inputted characters and those of standard characters. One of the major methods is four-directional feature pattern matching. This method extracts feature patterns in each direction from an inputted character's bitmap data and compares them with the feature patterns of standard characters (Fig. 3.2). The character that has the highest degree of similarity is obtained as the recognition result. This method is described in detail in Section 4.2.



Fig. 3.2 Four-directional feature pattern matching method

In a statistical method, a recognition dictionary, consisting of standard character feature patterns, is created automatically from many handwritten (or printed) characters, (i.e., without manual work). Each character's feature pattern is created by averaging several characters having the same kind of feature patterns. Therefore, this method is highly advantageous for handling shape variations because it uses many data having shape variation to create the recognition dictionary. Therefore, we believe a statistical approach also holds great promise for future on-line character recognition.

3.4 Our approach (conclusion)

We conducted research on on-line character recognition based on the statistical approach. Consequently, we believe it is undesirable to use only off-line features, such as those used in OCRs, for recognizing free-stroke-order characters. Therefore, we actively used effective on-line features based on handwritten strokes in combination with off-line features. Our proposed method is described in Chapter 4.

Chapter 4

On-line Character Recognition Method using both Directional Features and Direction-Change Features

SUMMARY

We propose an on-line character recognition method that simultaneously uses both directional features, otherwise known as off-line features, and direction-change features, which we designed as on-line features. The directional features express the location and direction of each character's coordinates. The direction-change features express where and in which direction the character's written and unwritten imaginary stroke coordinates change, and the location of the circular parts of the character. We found suitable direction-change features with the imaginary strokes. The recognition rate was improved by our method, in comparison to the traditional method using only directional features.

4.1 Introduction

We have studied on-line character recognition methods based on statistical approaches. Among the statistical approaches to on-line character recognition, the Hamanaka-Yamada-Tsukumo Method is well known. This method first pre-classifies characters by stroke number as on-line features, then recognizes characters by the directional features of off-line features. Methods using directional features permit stroke shape variations of neatly written characters. However, freely written cursive characters are sometimes mistaken because, when characters are rapidly written, the shape widely varies. In addition, stroke connections are often created when the pen remains in the pen-down state. The directional features are steady in neatly written characters. However, in cursive characters, directional features are often unsteady.

Despite large shape variations and stroke connections, if we ignore whether the pen is in the up or down states, pen movement does not widely change, as shown in Fig.4.1. We think that human beings may remember pen-movements. Therefore, anybody can recognize cursive characters. So it is important to consider the pen-up state for cursive character recognition. In particular, we think that the direction-change features must be steady when the pen is up or down.



from the pen-up state to pen-down state

Fig.4.1 Pen movements

We propose a new handwritten character recognition method based on a statistical approach, called DDCPM (Directional and Direction-Change Pattern Matching), simultaneously using directional features (40-42) and direction-change features designed as on-line features. We think that directional features are static features, and

direction-change features are dynamic features on the basis of the change in a hand's force when moving a pen. We think that directional features are suitable for detecting the consistent rough shape of cursive-style-handwritten characters, and direction-change features are suitable for detecting the consistent partial shape of these characters. By simultaneously using both of these features, our method takes a wide view of rough shape and partial shape.

4.2 Recognition Method

In on-line character recognition, there are many methods $^{(43)(44)}$ using only on-line features extracted from stroke data, and methods $^{(38)(39)}$ using mainly off-line features extracted from character bitmap data. Our method $^{(21)}$ uses on-line features that are direction-change features as well as off-line features that are directional features.

Fig.4.2 shows a block diagram of our character recognition method. First, on-line character data (x,y coordinate data) are transformed to bitmap data. Next, this bitmap data and on-line data are nonlinearly normalized. Directional features are then extracted from normalized bitmap data, and direction-change features are extracted from normalized on-line data. After these feature patterns are blurred, the patterns' dimensions are reduced. Afterwards, these reduced dimensional feature patterns of inputted characters are compared with reduced dimensional feature patterns of the standard characters, and the inputted characters are classified. Finally, original dimensional feature patterns of the standard characters are characters are compared with original dimensional feature patterns of the standard characters are characters are compared with original dimensional feature patterns of the standard characters by pattern matching, and inputted characters are recognized.

In traditional on-line character recognition methods, there are some structure analytical approaches (35,45-48) which use direction-change features as dynamic features. In these approaches, variations in stroke order degrade the recognition accuracy. On the other hand, our method, which is a statistical approach based on pattern matching, uses direction-change features by mapping the positions where the stroke direction changes onto 2-dimensional planes as described in Sec.4.2.6. Therefore, the degradation of the accuracy caused by variations in stroke order is less in our method.



Fig. 4.2 DDCPM method diagram

4.2.1 Acquisition of on-line character data

On-line handwritten character data (x, y coordinate data) are obtained from tablets. Popular tablets used generally for PDAs and pen-type notebook PCs detect the coordinate data of pen movements by a pressure sensor or electromagnetic induction. Recently, there are some kinds of tablets that can detect coordinate data when the pen is either up or down, or with differing pressure levels and slope levels of the pen. However, popular tablets detect coordinate data only when the pen is down. Therefore, our character recognition method uses x, y coordinate data detected only when the pen is down. In the experiment shown in Sec.3, we use the on-line handwritten character data that are already inputted from some kinds of popular pen-based notebook PCs. On these PCs, the sampling rate is 50-100 points/second and the resolution is 3-10 points/mm.

4.2.2 Transformation from on-line data to bitmap data

When on-line data within a 64x64 pixel-size area is transformed to bitmap data (64x64 pixels), lines are drawn 3 pixels thick between each coordinate and its neighboring coordinate, then each coordinate point on the line is turned black in the bitmap. Thickening lines reduces local fluctuations of the directional features. The width 3 is determined empirically.

4.2.3 Nonlinear normalization

The transformed bitmap data is nonlinearly normalized by Line Density Equalization $^{(49)(50)}$. Fig.4.3(a) shows an example of nonlinear normalization. We use 1.0 for the α parameter which expresses a degree of normalization in Line Density Equalization $^{(49)}$. Line Density Equalization normalizes the shape of characters so that the line density in both x and y directions are uniform. Incidental deformations of characters are reduced by this operation. The on-line data is also nonlinearly normalized by the same function used for the transformed bitmap. By nonlinear normalization of the on-line data, (x,y) coordinates of the character's strokes are changed while keeping the order of the coordinates intact as shown in Fig.4.3(b).



Fig.4.3 Nonlinear normalization

4.2.4 Directional features

After contour extraction of the bitmap data, 4 directions: vertical(|), right-up(/), horizontal(-), and left-up(\backslash), are detected from the contour line between each position and the point located after the next position in a clockwise direction. At this time, the vectors' positions with directions are moved from the contours to positions that are half of the average stroke's width away from the contours towards the centers of the strokes.

Four 16 x 16 meshes are created, each one representing a different direction pattern. The number of vectors in each mesh is then counted as shown in Fig.4.4, where the density of each mesh shows the number of vectors in each mesh (41-42).



Fig.4.4 Directional patterns (16 x16 x 4)

4.2.5 Written-area feature

The written-area where the character is written is obtained as a feature. In Japanese characters, there are some similar characters that the size/position of them are different while the shapes of them are same, as three characters shown of the right in Fig.4.5. The written-area feature is useful for distinguishing such characters.

The written-area is expanded to a mesh between a 40 x 40 and 64x64 pixels by adding space around the area. This area is then compressed to 1/4 of its original size. The final mesh size is between 10x10 and 16x16 pixels. Examples of written-area features are shown in Fig.4.5.



Fig.4.5 Examples of written-area features

4.2.6 Direction-change features

4.2.6.1 Direction-change features in the pen-down state

The direction-change positions, the direction-change degree and the directions after direction-change are obtained from the normalized on-line data as shown in Fig.4.6. First, each stroke coordinate's direction-change degree, that is the absolute value of the difference in direction from the target coordinate to the next coordinate, and the former coordinate's direction toward the target position, is calculated.



Fig.4.6 Extraction of Direction-change features in the pen-down state

The direction differences are expressed in 60 degree increments. The direction-change feature's degree (Fdc) is shown in Eq.4.1.

$$Fdc = \frac{|D\theta|}{60} + 1....(4.1)$$

$$D\theta: direction \ difference \ in \ 60 \ degree increments$$

$$(-180 \le D\theta \le 180)$$

The directions after direction-change are expressed by 8 kinds of direction in 45 degree increments. Next, by summing the direction difference degrees in the 16x16 meshes, every direction-change feature is mapped onto 8 of 9 separate 16x16 meshes as shown in Fig.4.8.

The circle-feature, the second of the direction-change features, is then mapped onto the 9th mesh. The circle parts of a character are found by searching a segment on which the stroke direction continuously changes in the same rotational orientation and comparing the distance between the starting point and the endpoint of the segment with a threshold. Since this threshold is calculated from the size of the rectangle which circumscribes the segment, it is also possible to find an incomplete circle.



Fig.4.7 Extraction of circle features in the pen-down state

The degree of a circle-feature Fc(xc,yc) at the circle's center (xc,yc) is expressed by the circle's radius (rc) as shown in Eq. 4.2 below.

$$Fc (xc, yc) = Min \left(\frac{maximum radius}{rc}, maximum Fc \right)...(4.2)$$

$$rc = (ra + rb)/2$$

$$ra : long radius of an ellipse,$$

$$rb : short radius of an ellipse$$

$$maximum radius : 32$$

$$maximum Fc : 8$$

4.2. RECOGNITION METHOD

The circle-feature pattern is generated and added to 8 kinds of direction-change patterns as shown in Fig.4.8. The circle feature is useful for recognizing similar characters, especially in HIRAGANA, such as "3/3 ", "a/b ", "a/b ", "a/b ", "a/b", "c/c", etc. In these pairs, the shapes of characters are almost same except a loop exists or not.

In Fig.4.6, 4.7 and 4.8, each character pattern clearly explains the direction-change position, but does not express features.



Fig.4.8 Direction-change features' patterns (16 x 16 x 9) in the pen-down state

4.2.6.2 Direction-change features in the pen-down and pen-up state

When characters are written cursively, strokes are often connected with the next stroke. The faster characters are written, the more strokes are connected in the pen-down state. The closer the distance between a stroke and the next stroke, the more often these strokes are connected.

To recognize cursively-written characters with connected strokes and neatly-written characters without connected strokes, without increasing standard character patterns, our method extracts the features from the imaginary strokes in the pen-up state and the written strokes as shown in Fig.4.9.



Fig.4.9 Imaginary strokes

Our method extracts the direction-change features with imaginary strokes which are lines between each stroke's end position and the next stroke's start position as shown in Fig.4.10.



Fig.4.10 Extraction of Direction-change features with imaginary strokes

The direction-change feature's degree (Fdc') of the connected imaginary stroke is shown in Eq.4.3. The shorter the length of the imaginary stroke, the stronger the feature is expressed.

$$Fdc = \left(\frac{|D\theta|}{60} + 1\right) \times Min\left(\frac{maximum \ length}{Limag} \times weight, 0.5\right)....(4.3)$$
$$D\theta: \ direction \ difference \ in \ 60 \ degree \ increments$$
$$Limag: \ length \ of \ imag \ inarystroke \ (\geq 1)$$
$$maximum \ length: \ 64\sqrt{2}, \qquad weight: 1/8$$

4.2. RECOGNITION METHOD

By summing the direction-change features of the character with imaginary strokes and written strokes in 16x16 meshes, 8 kinds of direction-change patterns and circle-feature pattern are generated as shown in Fig.4.11.



Fig.4.11 Direction-change features' patterns (16 x 16 x 9) in the pen-down and pen-up states

4.2.7 Blurring

The directional and direction-change patterns in the 16x16 meshes are set in the 24x24 meshes. Each feature pattern in the 24x24 meshes is expressed as $f(x,y, v) [x,y=1\sim24]$ [$v=1\sim4$ (4 kinds of directional pattern), 5(1 kind of written-area pattern), 6~14 (9 kinds of direction-change pattern)].

Each feature pattern f(x, y, v) is blurred by a Gaussian function, generating each feature pattern $f^{1}(x, y, v)$.

4.2.8 Pre-classification

4.2.8.1 Dimensional reduction

For faster classification, dimensions are reduced and candidates are narrowed down before the recognition step.

The dimension number of each blurred feature pattern $f^{I}(x, y, v)$ is reduced to 4x4 dimensions, then the feature pattern $g^{I}(x, y, v)$ is created as shown in Eq.4.4.

$$g(i, j, v) = \sum_{p,q=1}^{4} f^{1}(4i + p, 4j + q, v)....(4.4)$$

As described below, this feature pattern $g(i,j, \cdot)$ is used in the candidates selection step, and the feature pattern $f^{I}(x,y, \cdot)$ before dimensional reduction is used in the recognition step, respectively.

4.2.8.2 Candidates selection

By comparing the inputted character's reduced dimensional feature patterns g(i, j, v)and the standard characters' reduced dimensional feature patterns $\tilde{g}_c(i, j, v)$, which were already created in the character classification dictionary as shown in Fig.4.12, the resemblance (r_{gc}) between g(i, j, v) and $\tilde{g}_c(i, j, v)$ is calculated on the basis of Eq.4.5. Then, using the resemblance, the possible candidates are reduced to 100 characters.



Fig.4.12 Pre-classification

$$\boldsymbol{\mathcal{F}}_{gc} = \frac{\sum_{\nu=1}^{14} \sum_{i,j=1}^{4} g(i,j,\nu) \cdot \tilde{g}_{c}(i,j,\nu)}{\sqrt{\sum_{\nu=1}^{14} \sum_{i,j=1}^{4} g(i,j,\nu)^{2}} \cdot \sqrt{\sum_{\nu=1}^{14} \sum_{i,j=1}^{4} \tilde{g}_{c}(i,j,\nu)^{2}}} \dots \dots (4.5)$$

4.2.9 Recognition

Within the character candidates, by comparing the inputted character's original feature pattern $f^{1}(x,y, v)$ and the standard characters' original feature patterns $\tilde{f}_{c}^{1}(x,y, v)$, which are already created in the character recognition dictionary, the resemblance (r'_{fc}) between $f^{1}(x,y, v)$ and $\tilde{f}_{c}^{1}(x,y, v)$ is calculated using Eq.4.6. The character whose resemblance is highest is obtained as the character recognition result.

$$\boldsymbol{\mathcal{F}}_{fc} = \frac{\sum_{\nu=1}^{14} \sum_{x,y=1}^{16} f^{1}(x,y,\nu) \cdot \tilde{f}_{c}^{1}(x,y,\nu)}{\sqrt{\sum_{\nu=1}^{14} \sum_{x,y=1}^{16} f^{1}(x,y,\nu)^{2}} \cdot \sqrt{\sum_{\nu=1}^{14} \sum_{x,y=1}^{16} \tilde{f}_{c}^{1}(x,y,\nu)^{2}}}......(4.6)$$

4.3 Experiment

We experimented with character recognition using our recognition method and the on-line Japanese handwritten data base (TUAT Nakagawa Lab. HANDS-kuchibue_d-96-02) $^{(51)(22)}$, containing handwritten data from 81 people, where each person's data contains 11,962 character samples. We use the samples in even-numbered sets as learning data, and use the samples in odd-numbered sets as unknown data. Examples of not-neatly-written data from this data base are shown in Fig.4.13.



Fig.4.13 Examples of database (HANDS-kuchibue_d-96-02)

For the character size to be within 64x64 pixels, we change the coordinates of each sample in the experiment.

(a) Experiments comparing the traditional method and our 1st and 2nd methods

The recognition rates of the method using only directional features and written-area feature are shown in Table 4.1. The recognition rates of our 1st method using both directional features and direction-change features in only the pen-down state are shown in Table 4.2. The recognition rates of our 2nd method using both directional features and direction-change features in both the pen-down and pen-up states are shown in Table 4.3. In Table 4.1-3, non-KANJI means all Japanese characters except KANJI characters, for example, HIRAGANA, KATAKANA, numeric, alphabetic and symbolic characters.

Recognition	Unknown Data				
Rate	KANJI	Non-KANJI	All		
1st candidate	82.58 %	73.71 %	77.89 %		
2nd candidate	89.60 %	80.92 %	85.01 %		
3rd candidate	92.28 %	85.25 %	88.57 %		
4th candidate	93.67 %	87.72 %	90.52 %		
5th candidate	94.58 %	89.30 %	91.79 %		
10th candidate	96.68 %	92.72 %	94.59 %		
20th candidate	97.90 %	94.99 %	96.36 %		
100th candidate	99.02 %	98.44 %	98.71 %		

Table 4.1 Recognition rates of the method using only directional features(traditional method)

Table 4.2 Recognition rates of the method using the directional featuresand direction-change features in only the pen-down state(our 1st method)

Recognition	Unknown D	Data	
Rate	KANJI	Non-KANJI	All
1st candidate	84.71 %	76.90 %	80.59 %
2nd candidate	91.48 %	83.72 %	87.38 %
3rd candidate	93.92 %	88.00 %	90.79 %
4th candidate	95.15 %	90.27 %	92.58 %
5th candidate	95.95 %	91.76 %	93.73 %
10th candidate	97.63 %	94.71 %	96.09 %
20th candidate	98.62 %	96.37 %	97.43 %
100th candidate	99.51 %	98.95 %	99.22 %

Recognition	Unknown Data					
Rate	KANJI	Non-KANJI	All			
1st candidate	87.97 %	77.37 %	82.37 %			
2nd candidate	93.44 %	84.06 %	88.49 %			
3rd candidate	95.34 %	88.24 %	91.59 %			
4th candidate	96.31 %	90.47 %	93.23 %			
5th candidate	96.90 %	91.95 %	94.28 %			
10th candidate	98.21 %	94.87 %	96.44 %			
20th candidate	98.94 %	96.53 %	97.67 %			
100th candidate	99.62 %	99.00 %	99.29 %			

Table 4.3 Recognition rates of the method using the directional features and direction-change features in the pen-down and pen-up state (our 2nd method)

From these experiments, we found that our methods using both directional features and direction-change features were able to obtain higher recognition rates than the traditional method using only directional features. Moreover, we found that the recognition rate was further improved using direction-change features including imaginary strokes in the pen-up state. Our 1st method improves the recognition rate for all characters by 2.70 % as compared with the traditional method. Using our 2nd method, the recognition rate is improved by 1.78 % over our 1st method, and 4.48% as compared with the traditional method.

Note that although the number of dimensions in our 1st method is equal to the number of dimensions in our 2nd method, the 2nd method has a higher recognition rate.

In the odd data set, the over all recognition rate for the 3rd person's neatly written data was 93.33%; 95.57% for KANJI characters and 91.33% for non-KANJI characters.

Fig.4.14 shows a good example of the candidates obtained by our method for the character "Na".

Handwritten character	
(Input data)	
the	Tra
Area	Ou
	Ou

Recogn	ition	result

	Recognition candidates									
Method	1	2	3	4	5	6	7	8	9	10
Traditional method	奔	委	蚕	卒	奈	字	奉	奏	黍	泰
Our 1st method	(P)	ぼ	ほ	ば	奔	ま	委	ぽ	蚕	は
Our 2nd method	(P)	ぼ	ほ	ば	蚕	奔	ま	奈	奏	泰

Fig.4.14 Example of the recognition result

Using only directional features, the traditional method did not recognize the input character "NA" properly. However, our 1st and 2nd methods could recognize this character correctly because the circle pattern is extracted in area (A) in Fig.4.14. In our methods, some recognition candidates which have a circle pattern in a low position are given a high rank. The reason for this is explained in detail below.

The directional features of the input character "NA", the standard directional features of the correct character "NA", and the mistaken character "HON" obtained by the traditional method are shown in Fig.4.15. As shown in Fig.4.15, the inputted character's directional features look more like the mistaken character's features than the correct character's features. So, this input character "NA" is recognized incorrectly as the mistaken character "HON".



Fig.4.15 Example of directional features



Fig.4.16 Example of direction-change features

4.3. EXPERIMENT

The direction-change features in the pen-down state are shown in Fig.4.16. In the inputted character, the direction-change features (1) are extracted from the area (A). Similar features (2) are also extracted from the correct character "NA". However, these kinds of features are not extracted from the character "HON". So, This input character "NA" is recognized correctly by our method.

Fig.4.17 shows examples where the recognition results are improved by our 1st method using the direction-change features in the pen-down state only. The improvements are due to the circle-features that are extracted from areas (B)(C)(D) and the direction change features that are extracted in positions(E)(F) in this figure.

When only the circle feature isn't used, the recognition rates are 84.77% for KANJI characters, 76.70% for non-KANJI characters, 80.51% for all characters. This result shows circle feature is effective especially for non-KANJI characters.



Fig.4.17 Examples of Improvements by our 1st method

As shown in Fig.4.16-17, our 1st method using simultaneously both the direction-change features and the directional features permits shape variations caused by writing quickly.

Negative influences of our first method were sometimes caused when an inputted character's stroke count varied. In Fig.4.18, the numbers near the strokes of the inputted handwritten characters express stroke order. The character "BUN" is usually written as

shown in the figure of the standard character "BUN" where the 2nd and 3rd strokes are written separately. However, there is one connected stroke in the inputted character "BUN". Although the inputted character "BUN" is correctly recognized by the traditional method using only directional features, this inputted character was incorrectly recognized by our first method. This is because the direction-change feature is extracted from the inputted character at the second stroke's bending point, but the direction-change feature is not extracted from the standard character at the same position of the endpoint of the second stroke. However, our second method can correctly recognize such characters as those shown in Fig. 4.18 because the direction-change features are extracted from not only the inputted character at the second stroke's bending point but also from the standard character at the second stroke's bending point but also from the standard character at the second stroke's bending point but also from the standard character at the second stroke's bending point but also from the standard character at the second stroke's bending point but also from the standard character at the second stroke's bending point but also from the standard character at the second stroke's bending point but also from the standard character at the second stroke's bending point but also from the standard character at the second stroke's bending point but also from the standard character at the second stroke's bending point but also from the standard character at the second stroke's bending point but also from the standard character at the second stroke's bending point but also from the standard character at the second stroke's bending point but also from the standard character at the second stroke's bending point but also from the standard character at the second stroke's bending point but also from the standard character at the second stroke's bending point but also from the standard character at the second stroke's bending point but also



Fig.4.18 Example of negative influence of our 1st method and improvement by our 2nd method

Fig.4.19 also shows an example where the recognition result is improved by our 2nd method using the direction-change features in both the pen-down and pen-up states. The character "SYOU" is usually written as shown in the figure of the standard character "SYOU" where the 2nd and 3rd strokes are written separately. However, there is one connected stroke in the inputted character "SYOU". So, the horizontal directional features

of the inputted character "SYOU" look more like those of the standard character "NA" than those of the correct standard character "SYOU" as shown at S1 in Fig.4.19. Furthermore the direction-change features of these character are in the pen-down state only. Therefore, both the traditional method and our 1st method can not recognize this character correctly.

However, direction-change features in both the pen-down and pen-up states of the inputted character are similar to standard features of the correct character as shown at S2,S3 in Fig.4.19. So, the inputted character "SYOU" is recognized correctly by our 2nd method.



Fig.4.19 Example of improvement by our 2nd method

Fig.4.20 shows other examples where the recognition results are improved by our 2nd method. On the character "MATU" in Fig.4.20, because the 5th stroke is written much close to the 4th stroke, this character is recognized incorrectly by the traditional method and our 1st method. However, because there is a direction-change at the position (A) where the 4th stroke is connected with the imaginary between this stroke and 5th stroke, this character is recognized correctly. In the same way, because there are direction-changes at the positions (B) (C) in the character "MAI", (D) in the character are recognized correctly.

4 (A	.)	1	Cano_2	didat	tes_4	5		
L F	Traditional method (directional)	休	Ħ	球	扶	択		
17	Our 1st (pen-down state)	休		球	扶	杯		
MATU	Our 2nd (pen-down and pen-up)	(FF	休	球	扶	択		
(B) 5 6 ((B) 5 6 (C) 6 (E)							
	校枝技校救	謹	誇	羨	誤	흾		
权	校校校枝秩	訣	齯	訳	該	謀		
	校校 救 枝 技 SE TU	Ŵ	該	訣	謀	読		
2 3				h	24	Ь		
1-3	ほ面魔の庵	2	6	1	4	<u>୬</u>		
Hª	ほ(な)はぼ存	フ	(\mathbf{f})	7	ク	タ		
	(力) ほ は 存 ぼ (H) <u>く</u> su	Ð	フ	7	ク	タ		

Fig.4.20 Examples of Improvements by our 2nd method

As shown in Figs. 18-20, our second method, which extracts the direction-change features in the pen-down and pen-up states by using imaginary strokes, is effective in handling stroke count variations due to stroke connections.

(b) 3rd method experiment

In our 3rd method, the direction-change feature's degree (Fdc') of the imaginary stroke is shown in Eq.4.7, where W(Limag) is the weight function whose input is the length of imaginary stroke Limag.

$$Fdc' = \left(\frac{|D\theta|}{60} + 1\right) \times W(Limag) \dots (4.7)$$

D θ : direction difference in 60 degree increments
Limag: length of imaginary stroke (≥ 1)

We tried to examine the influences on character recognition rates when changing the functions used to get each direction-change feature based on the imaginary stroke lengths. We set some W(Limag) weight functions, as shown in Eq.4.7. These functions are shown in Table 4.4; where L shows Limag (imaginary stroke lengths).

_					
No	Fun	ction	No	Functi	on
0	$W = \frac{60}{L+1} \times \frac{1}{8}$ when W>0.5 : W=0.5	V 0.5 0.2 0 14 32 L	5	$W = \frac{64 \times \sqrt{2} - (L+1)}{64 \times \sqrt{2}} \times \frac{1}{2}$	$\begin{array}{c} V \\ 1 \\ 0.5 \\ 0 \\ 12 \\ 32 \\ L \end{array}$
1	$W = \frac{60}{L+1} \times \frac{1}{8}$ when W>1.0: W=1.0	V 1 0.5 0.2 0 6 14 32 L	6	$W = \frac{64 \times \sqrt{2} - (L \times 2)}{64 \times \sqrt{2}}$ when $L < \frac{64 \times \sqrt{2}}{2}$ W=0 when others	V 0.5 0 12 3244L
2	W= 1	V 1 0.5 0.2 0 14 32 L	7	$W = \frac{\frac{64 \times \sqrt{2} - (L \times 2)}{64 \times \sqrt{2}} \times \frac{1}{2}}{W = 0 \text{ when } L < \frac{64 \times \sqrt{2}}{2}}$	V 1 0.5 0 12 3244L
3	$W = \frac{64 \times \sqrt{2} - (L+1)}{64 \times \sqrt{2}}$	V 0.85 0.6 0.5 0 12 32 L	8	$ \begin{array}{l} W=1\\ \text{when } L < 64 \times \sqrt{2} \times \frac{1}{3}\\ W=0\\ \text{when others} \end{array} $	V 1 0.5- 0 12 3032 L
4	$ \begin{array}{c} W=1 \text{ when} \\ (L+1) \leq \frac{64 \times \sqrt{2}}{2} \\ W=0 \text{ when others} \end{array} $	V 1 0.5- 0 12 32 44 L	9	W=1 when $L < 64 \times \sqrt{2} \times \frac{2}{3}$ W=0 when others	V 1 0.5- 0 12 15 6@

Table 4.4 W functions for Direction-change features

The closer the distance between a stroke and the next stroke, the more often these strokes are connected. So, We hypothesized that function no.0 would be the most suitable function for our 2nd method. In this function, the shorter the length of the imaginary stroke, the stronger the feature is expressed.

First, we tried to examine the influences to character recognition rates when changing W(Limag) with 10 people's data (top 10 sets of even-numbered sets). Each recognition rate using W(Limag) function is shown in Table 4.5.

Function	KANJI	non-KANJI	ALL
Fnc.2 (New)	92.60	79.37	85.61
Fnc.9	92.60	79.36	85.61
Fnc.4	92.43	79.18	85.44
Fnc.8	91.92	77.87	84.50
Fnc.3	91.61	76.83	83.81
Fnc.6	90.62	75.53	82.65
Fnc.1	89.98	75.11	82.12
Fnc.0 (Old)	88.26	74.41	80.94
Fnc.5	87.10	74.17	80.27
Fnc.7	86.36	74.01	79.84

Table 4.5 Recognition rates using each W(Limag) function

[even-numbered 10 data sets]

We were surprised at the high recognition rate of function no.2, which has no weight on the imaginary stroke lengths. The reason for this is that in the handwritten data base sets, there are many cursively-written characters where strokes are connected even though the strokes are far apart. Some examples of characters which are recognized correctly when using function no.2, but are not recognized when using function no.0, are shown in Table 4.6.

Table 4.6 Examples of recognition results using our new method (Function no.2)

Handwritten character	mat-	机	√- ↓ ↓	77 [\]	やく	Z
Recognition result	年 E	舷 (GEN)	定 (TEI)	カユ (KA)		さ (SA)

The recognition rates of our 3rd method with 41 people's data sets is shown in Table 4.7.

Recognition	Unknown Da		
Rate	KANJI	Non-KANJI	All
1st candidate	91.41 %	81.77 %	86.32 %
2nd candidate	95.37 %	87.62 %	91.27 %
3rd candidate	96.75 %	91.26 %	93.85 %
4th candidate	97.39 %	93.18 %	95.16 %
5th candidate	97.84 %	94.45 %	96.05 %
10th candidate	98.78 %	96.75 %	97.71 %
20th candidate	99.30 %	98.04 %	98.63 %
100th candidate	99.74%	99.53%	99.63 %
100th calluluate	22.7 4 70	55.55 70 [41 m	99.03 70

Table 4.7 Recognition rates of the method using the function no.2(our 3rd method)

[41 people's data set]

The recognition rates of the traditional method and our three methods on 41 people's data sets (odd-numbered sets) are shown in Table 4.8. From these experiments, we found that the recognition rate was further improved by using a suitable function to get direction-change features using imaginary strokes.

Unknown Data		
KANJI	Non-KANJI	All
82.58 %	73.71 %	77.89 %
84.71 %	76.90 %	80.59 %
87.97 %	77.37 %	82.37 %
91.41 %	81.77 %	86.32 %
	KANJI 82.58 % 84.71 % 87.97 % 91.41 %	KANJI Non-KANJI 82.58 % 73.71 % 84.71 % 76.90 % 87.97 % 77.37 % 91.41 % 81.77 %

Table 4	.8	Reco	gnition	results
---------	----	------	---------	---------

[41 people's data set]

By the above analysis, we confirmed that our methods permit stroke shape variations caused by writing quickly, stroke order variations and stroke count variation due to stroke connections.

The recognition processing times of the traditional method and our three methods are 0.9 sec, 2.4 sec respectively [CPU: Pentium,133MHz].

4.4 Conclusion

In this paper, we propose a new on-line recognition method simultaneously using both directional features, otherwise known as off-line features, and direction-change features which are designed as on-line features simultaneously, to correctly recognize handwritten cursive-style Japanese characters.

From the results of experiments using an on-line Japanese handwritten data base (HANDS-kuchibue_d-96-02), we found that our methods using both directional features and direction-change features were able to obtain higher recognition rates than the traditional method using only directional features, The recognition rate of the traditional method is 77.89%. The recognition rate of our first method using direction-change features in only pen-down state only is 80.59%. The recognition rate of our 2nd method using direction-change features in both the pen-down and pen-up states is 82.37%. The recognition rate of our 3rd method using a function which has no weight (always 1) is 86.32%. We found that the recognition rate was further improved with the direction-change features taking into account imaginary strokes in the pen-up state. We found that the most suitable function to get direction-change features is the function

which has no weight (always 1), and has no effect on the length of the imaginary strokes in the pen-up state. This is because when characters are written freely, strokes are often connected even though strokes are far apart.

As a result, we confirmed that our methods permit stroke shape variations caused by writing quickly, stroke order variations, and stroke count variation due to stroke connections.

Essentially, the directional features are not affected by stroke order variations and stroke count variations because these features are extracted from bitmap data of on-line written character data. However these features are greatly affected by the instability of the stroke directions caused by stroke shape variations. The direction-change features are steady for stroke shape variations. Moreover, the direction-change features are steady for stroke order variations because these features express where and in which direction each of character's coordinates change which is independent of stroke order variations. Furthermore, the direction-change features extracted from imaginary strokes in the pen-up state are steady for stroke count variations due to stroke connections. We think that because our methods can make the most of the strong points of both the directional features and the direction-change features, the recognition rates are improved.

Chapter 5

Improvements of Recognition System

SUMMARY

Our statistical approach to on-line character recognition, which simultaneously uses directional features, direction-change features and written-area features, improves the recognition rate by adjusting the weights of these features.

Then, we discuss possibilities for future work to improve the method based on recognition results.
5.1 Introduction

Our basic recognition method is already described in Chapter 4. In this chapter, we discuss improvements made to our method. First, the experimental results of improvements made by adjusting the weights of the features are described in Sec. 5.1. Next, in Sec. 5.2 we discuss possibilities for future work to improve the method based on recognition results.

5.2 Adjusting directional, direction-change and written-area features

5.2.1 Adjusting the weights of features

In our basic recognition method described in Chapter 4, directional features, direction-change features and written-area features have no weights. In this section, we show how to improve the recognition rate by assigning and adjusting weights of these features.

Our recognition method was slightly changed to incorporate a diagram that plots the weights of directional features, direction-change features and written-area features. After the feature patterns are blurred, each feature is multiplied by its weight. The other processes of this diagram are the same as those of our basic method's diagram (our fourth method) described in Chapter 4.

5.2.2 Experiments

In the experiments, we used samples in even-numbered sets as learning data and samples in odd-numbered sets as unknown data, in the same way as shown in Chapter 4.

First, we obtained the feature weights that give the best recognition rate for 10 even-numbered data sets. The recognition rates for various weights of the written-area feature and of the direction-change feature are shown in Figs. 5.1 and 5.2, respectively, when each weight is changed by 0.1 steps.









The best recognition rate for all characters is obtained when the weights of directional features, written-area features and direction-change features are 1, 15 and 1, respectively. Then the recognition rates and classification rates are obtained for all odd-numbered sets (41 data sets) by using those features' weights, as shown in Table 5.1 (best weight). Table 5.1 indicates that the recognition rate and classification rate improve by adjusting the feature weights.

	Features' weight		Recognition rate		Classification rate (20th)				
	Directional	Written- area	Direction- change	KANJI	Non-KANJI	ALL	KANJI	Non-KANJI	ALL
Best weight	1	15	1	91.79%	83.10%	87.20%	99.27%	98.95%	99.10%
NO weight	1	1	1	91.41%	81.77%	86.32%	99.30%	98.04%	98.63%
case A	1	15	0	83.14%	75.46%	79.08%	98.12%	97.23%	97.65%
case B	1	1	0	82.58%	73.71%	77.89%	97.90%	94.99%	96.36%
case C	1	0	0	81.94%	72.13%	76.76%	97.47%	92.58%	94.89%

Table.5.1 Recognition rates and classification rates

(41 odd-numbered data sets)

5.3 Possibilities for improvements

Strong points and results of our recognition method are discussed in Chapters 3 and 4. However, a few problems remain to be solved. We discuss possibilities for improving our method below. We believe that the accuracy of our recognition method can be further improved by making the best use of its strong points.

(a) Dependence on stroke-order variations

As shown in Sec. 4.3 and Sec. 5.2, our method's recognition rate improves from 77.89% to 87.20% (9.31% up) over the traditional method. Of this improvement, 11.21% of all data were correctly changed while 1.90% of all data were incorrectly changed.

For the cases incorrectly changed, we found that the major problem was stroke-order variations in few-stroke-count characters. Fundamentally, our method must be made more effective for stroke-order variations than a structure analysis method that uses stroke-order; this is because directional features are off-line features and direction-change features express where and in which direction strokes are changed. However, incorrect recognition can be caused by dependence on stroke-order because direction-change features at starting points and endpoints of imaginary strokes are influenced by stroke-order (Fig. 5.3). Such incorrect recognition rarely occurs in many-stroke-count characters because features only in the positions where strokeorder varies are influenced. However, such cases of incorrect recognition sometimes occur in few-stroke-count characters.



Fig. 5.3 Dependence on stroke-order variations

We believe that multi-template matching is an appropriate way to this problem. This is a well known method in which multi-standard patterns are used for a character. When the differences in direction-change features in the same character is large, multi-standard feature patterns are created (Fig. 5.4).



Fig. 5.4 Multi-template matching

These wrong cases fortunately only occur in few-stroke-count characters. Therefore, the recognition dictionary's size does not greatly increase by adopting multi-template matching.

(b) Learning dictionary

In a statistical method, increasing the learning data improves the recognition accuracy because many features' variations are automatically reflected in the recognition dictionary. Therefore, our method's recognition accuracy can be improved by using many more handwritten data. That is, a sufficiently large on-line handwritten database is critical. Accordingly, we are now cooperating with others who are creating a handwritten database (HANDS-kuchibue) by providing handwritten data to them.

Moreover, a statistical method makes it easy to recognize not only Japanese characters but also other language's characters, such as Chinese characters, by simply adopting a learning dictionary.

(C) Adaptation to personal handwritten characters

The recognition results for each database set (numbers corresponding to each writer) are shown in Table 5.2. Examples of each writer's database set are shown in the Appendix (2).

Table 5.2 Recognition rate for each data set

Even-numbered data sets (Learning data) O

No.	Writer#	KANJI	Non-KANJI	ALL
1	32	98.85	93.65	96.10
2	50	98.78	93.50	95.99
3	72	98.21	93.15	95.54
4	64	98.19	92.10	94.98
5	6	98.05	90.85	94.25
6	44	98.53	90.38	94.22
7	62	99.11	89.81	94.20
8	56	98.32	90.17	94.01
9	28	96.15	91.34	93.61
10	68	97.06	89.14	92.88
11	38	97.87	87.70	92.50
12	12	97.45	87.34	92.11
13	58	95.68	88.73	92.01
14	54	94.72	89.59	92.01
15	66	95.34	88.15	91.54
16	40	96.17	86.71	91.17
17	20	97.24	85.65	91.11
18	18	94.81	86.52	90.43
19	48	95.82	85.41	90.32
20	30	97.13	83.53	89.94
21	52	95.43	84.57	89.69
22	74	94.45	85.44	89.69
23	70	93.90	85.71	89.58
24	42	95.43	82.83	88.77
25	60	93.00	84.44	88.48
26	4	95.43	80.98	87.79
27	36	96.07	78.92	87.01
28	34	93.53	80.90	86.86
29	76	94.77	79.13	86.51
30	2	97.04	76.42	86.15
31	26	94.56	77.50	85.55
32	10	93.07	75.27	83.66
33	16	93.20	75.12	83.65
34	22	88.96	76.47	82.36
35	14	83.54	79.70	81.51
36	24	89.03	67.37	77.59
37	46	82.44	70.66	76.22
38	8	78.89	72.04	75.27
39	80	63.55	62.53	63.01
40	78	60.73	45.42	52.64
	All	93.01	82.62	87.52
				(rate:%)

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ŗ	ata)

No.	Writer#	KANJI	Non-KANJI	ALL
1	5	98.26	94.78	96.42
2	17	97.77	91.50	94.46
3	61	97.70	91.55	94.45
4	7	98.21	89.59	93.65
5	69	97.50	90.03	93.55
6	47	97.32	90.01	93.46
7	19	97.77	89.14	93.21
8	59	97.66	88.53	92.84
9	43	96.23	88.72	92.26
10	45	96.79	88.16	92.23
11	53	95.29	88.87	91.90
12	49	97.04	87.09	91.78
13	65	95.46	88.35	91.71
14	27	95.64	87.32	91.25
15	33	97.43	85.41	91.08
16	67	94.81	85.41	89.84
17	55	95.02	85.16	89.81
18	15	95.57	84.14	89.53
19	21	96.79	82.85	89.42
20	31	92.65	85.49	88.86
21	23	92.04	86.01	88.86
22	9	95.27	82.70	88.63
23	73	94.26	83.07	88.35
24	41	97.02	80.46	88.27
25	29	92.45	84.11	88.05
26	37	91.56	84.25	87.70
27	25	93.94	80.42	86.80
28	79	89.76	84.00	86.72
29	81	91.51	82.23	86.61
30	77	92.29	79.97	85.78
31	13	90.16	76.42	82.90
32	51	89.56	76.64	82.74
33	3	87.65	77.54	82.31
34	75	86.89	76.85	81.58
35	57	84.05	78.51	81.12
36	71	82.86	78.46	80.54
37	39	88.13	72.40	79.82
38	63	87.21	71.42	78.87
39	1	77.65	78.67	78.19
40	11	77.90	65.39	71.29
41	35	50.47	65.55	58.44
	All	91.79	83.10	87.20

(rate:%)

As shown in Table 5.2, some data sets have low recognition rates. Most characters in these data sets have very low quality. To deal with these very-low-quality characters, it is effective to utilize a learning dictionary for each writer. As shown above, our method based on a statistical approach is suitable for use with a learning dictionary. To confirm this potential, we conducted preparatory recognition experiments on each data set by using a dictionary learned by its own data. This experiment's results are shown in Table 5.3.

$\mathbf{\nabla}$	Data Dictiona		Even-numberd 40 sets		Dictionary: Each own set		
	set nb.	KANJI	Non-KANJI	ALL	KANJI	Non-KANJI	ALL
3	5	98.26	94.78	96.42	99.89	98.69	99.26
est	17	97.77	91.50	94.46	99.91	98.20	99.01
В	61	97.70	91.55	94.45	99.77	98.61	99.16
3	1	77.65	78.67	78.19	99.56	95.19	97.25
orst	11	77.90	65.39	71.29	99.59	91.60	95.37
Ň	35	50.47	65.55	58.44	99.17	93.21	96.02

Table 5.3 Recognition rates using dictionaries learned by each data set

(rate:%)

As shown in Table 5.3, the recognition rate for each data set is improved by using a dictionary learned by its own data, even if the quality of the data set is very low. This result would seem natural for a statistical method. However, in a structure analysis method such a learning dictionary is not easy to apply.

(D) Classification accuracy for post-processing and string separation

In recognition systems using post-processing and string separation, not only recognition rates but also classification rates for candidates are important. Consequently, classification speed is also important. Table 5.4 shows classification rates. Table 5.4 (a) shows the classification rates by recognition step, and Table 5.4 (b) shows those by only pre-classification step.

The 20th classification rate for all unknown data sets by recognition step is 99.10%. That by pre-classification step is 98.75%. Since the 0.35% difference between these classification rates is so small, pre-classification alone, without the recognition step, can be used for post-processing and string separation.

(a) Recognition				
Candidates	KANJI	Non-KANJI	ALL	
1st	91.79	83.10	87.20	
2nd	95.58	89.48	92.36	
3rd	96.93	93.16	94.93	
4th	97.65	94.91	96.20	
5th	98.02	95.96	96.93	
6th	98.26	96.59	97.38	
7th	98.45	97.08	97.73	
8th	98.61	97.45	97.99	
9th	98.72	97.72	98.19	
10th	98.82	97.92	98.35	
11th	98.89	98.11	98.48	
12th	98.95	98.26	98.59	
13th	99.01	98.39	98.68	
14th	99.06	98.50	98.76	
15th	99.11	98.60	98.84	
16th	99.15	98.69	98.91	
17th	99.19	98.76	98.96	
18th	99.22	98.83	99.02	
19th	99.25	98.90	99.06	
20th	99.27	98.95	99.10	

Table 5.3 Classification rates

(b) The elassification				
Candidates	KANJI	Non-KANJI	ALL	
1st	89.08	81.53	85.09	
2nd	93.79	88.26	90.87	
3rd	95.44	92.07	93.66	
4th	96.41	93.87	95.07	
5th	96.96	95.06	95.95	
6th	97.32	95.79	96.51	
7th	97.56	96.37	96.93	
8th	97.76	96.82	97.27	
9th	97.93	97.17	97.53	
10th	98.07	97.46	97.75	
11th	98.18	97.72	97.94	
12th	98.28	97.92	98.09	
13th	98.37	98.07	98.22	
14th	98.45	98.23	98.33	
15th	98.51	98.34	98.42	
16th	98.57	98.45	98.51	
17th	98.62	98.54	98.58	
18th	98.68	98.62	98.65	
19th	98.72	98.69	98.70	
20th	98.76	98.75	98.75	

(b) Pre-classification

[odd numbered 41 data sets] (rate:%)

[odd numbered 41 data sets] (rate:%)

5.4 Conclusion

Adjusting the weights of features improves the recognition rate. Our method's final recognition rates are 97.20% for all characters, 91.79% for KANJI characters and 83.10% for non-KANJI characters of unknown data.

We investigated ways to improve our recognition system. Although wrong results are sometimes caused by a dependence on stroke-order variations in few-stroke-count characters, this problem can be solved by adopting multi-template matching.

Our method, which is based on a statistical approach, has the strong advantage of having an automatic learning dictionary. Accordingly, the recognition rate can be improved by using a learning dictionary that contains a very large quantity of handwritten data. Moreover, it is possible to apply our method to recognition of other language's characters and to adapt the system to personal handwritten characters. It was also found that pre-classification without a recognition step is adequate for post-processing and string separation.

In the future, we will investigate better methods of extracting direction-change features of the imaginary strokes in the pen-up state to improve the recognition rate as well as ways of efficiently reducing the features' dimensions to speed up the recognition process.

Chapter 6

Conclusion

This thesis described our research on on-line character string separation and on-line character recognition. These technologies are important for easily inputting characters with a pen. Our string separation method unifies physical features, character recognition and language processing using network expressions to correctly segment a string of characters. Our character recognition method is based on pattern matching that simultaneously uses both directional features that are off-line features and direction-change features that we designed as on-line features. Our methods improved string separation accuracy and character recognition accuracy.

(a) Character string separation method

We introduced two string separation methods. Our first method, using Multi-level network expressions, sums up the score of physical features in Network A and the score of logical features in Network B. Our second method, using Unified network expressions, unifies the score of physical features and the score of logical features by using only one network.

The string separation rate could be improved by our methods for unknown data set consisting of Japanese strings freely written by 21 different people. Using the conventional Murase method, the string separation rate is 85.54% for all strings; using our Multi-level network expression, the string separation rate is 86.73% for all strings; using our Unified network expression, the string separation rate is 90.72% for all strings.

Our methods improved the string separation rate because they obtained separation results by using both physical features and logical features. The rate of our second method (Unified network) is better than that of our first method (Multi-level network) because the second method unifies the physical features, character recognition, and language processing more effectively than the first method.

In the future, we will clarify how much weight should be given to each feature in the network expression. We believe that the string separation rate can be further improved by better assigning weights to nodes and links in the network expression. Moreover, we believe it is important to improve character recognition accuracy to achieve a higher character separation rate.

6. CONCLUSION

(b) Character recognition method

On-line character recognition generally uses structure analysis approaches. However, CPU accuracy has recently improved, the cost of memory has rapidly decreased, and various character features can be used. Therefore, we believe a statistical approach holds great promise because it has the advantage of its recognition dictionary being able to learn character features from many handwritten data without any manual work. Therefore, we have pursued character recognition based on a statistical approach.

We propose a new on-line recognition method that simultaneously uses both directional features, otherwise known as off-line features, and direction-change features, which we designed as on-line features. The direction-change features express where and in which direction the character's stroke changes.

In a recognition experiment with a public on-line handwritten database (HANDS-kuchibue_d-96-02), recognition rate improved from 77.89% to 87.20% over the traditional method of using only directional features. We confirmed our method is effective in handling stroke shape, stroke-order and stroke count variations. Furthermore, we think our method can effectively unify the stroke points of directional features and direction-change features. The directional features are fundamentally appropriate for handling stroke order variations because these features are off-line features. By simultaneously using both directional features and direction-change features, the recognition method can more effectively handle stroke shape variations. Moreover, by using direction-change features in the both pen down and pen up states, the recognition method can better handle stroke-count variations caused by stroke connections.

In our method based on a statistical approach, the recognition dictionary can easily learn character features without manual work. Accordingly, our method's accuracy can be improved by augmenting its learning dictionary with large quantities of handwritten data. In the future, we will investigate better methods of extracting direction-change features of the imaginary strokes in the pen-up state for improving the recognition rate and how to efficiently reduce the features' dimensions to speed up the recognition process. From such investigations, not only character recognition accuracy but also character string separation accuracy is expected to improve.

Appendixes

Appendix (1) [String Separation]

Table A1-1 Kinds of handwritten character strings for separation experiments

(a) Kanji character strings

九州山川 問題 関係 優勝 予算 以上 住宅 経費 時間 委員会 可能性 昼食会 冷蔵庫 電話機 自動車 小学校 名古屋 交通費 北海道 交際費 英会話 化粧品 調査報告(代表説明) 国際会議 電話番号 時間短縮 重要書類 連絡事項 千代田区 情報通信 携帯電話 電子工学科 日本武道館 三栄不動産 世界選手権 中央郵便局 国家公務員 従業員募集 統一地方選挙 地方公共団体 三洋電機株式会社

(b) Mixture character strings

打合せ 値下げ 考える 代わる 賃上げ 重量上げ お父さん
打ち合せ 説明する 案内する 受け取る 梅雨明け セット販売
アンケート調査 グループ分け FAX受信 エネルギー消費
イメージ処理 電子メール パターン認識 自動切り出し技術
集会を行う。集会に参加した 明日先生に会う。 受け付け時間
文字を認識する FAXを送信する 彼にメモを渡す。
システムを導入する ワープロを練習する 電話して下さい
時間を変更したい 私は、集会に参加した。 第2段階
1129番地 720番地 347番地 5丁目 7の1
759-31 0584-81-0541
058464-3865 03-881-0541

Table A1-2 String separation rates by using Unified Network

(a) Learning data (set1)

no.	Writer	KANJI	MIX	ALL
1	6	98.28	97.85	98.01
2	4	99.26	95.65	97.18
3	18	100.00	94.06	96.47
4	8	100.00	93.88	96.20
5	19	98.57	93.62	95.73
6	11	96.97	94.57	95.57
7	9	98.39	93.27	95.18
8	13	100.00	89.74	94.67
9	17	95.89	93.62	94.61
10	16	96.88	91.95	94.04
11	2	99.04	90.86	93.91
12	14	100.00	89.13	93.83
13	1	99.18	89.84	93.53
14	20	97.73	90.29	93.49
15	10	100.00	86.42	92.67
16	21	93.02	90.85	91.81
17	3	97.81	85.63	91.12
18	7	100.00	77.08	90.83
19	5	100.00	82.95	90.07
20	12	94.44	86.60	89.94
21	15	86.57	84.62	85.52
	all	97.68	90.58	93.60

(b) Unknown data (set 2)

no.	Writer	KANJI	MIX	ALL
1	41	98.48	96.77	97.48
2	29	95.59	96.59	96.15
3	38	98.53	93.83	95.97
4	24	98.39	92.31	95.13
5	31	95.65	94.62	95.06
6	39	100.00	90.43	94.34
7	40	100.00	90.22	94.08
8	35	98.00	91.14	93.80
9	27	96.83	90.30	93.13
10	30	100.00	87.21	93.04
11	26	96.06	90.37	92.68
12	42	100.00	87.13	92.53
13	28	99.31	86.56	92.15
14	34	94.44	88.64	91.25
15	36	100.00	80.43	89.02
16	33	98.28	82.47	88.39
17	37	97.06	80.25	87.92
18	25	97.41	81.52	87.67
19	23	98.36	78.31	86.81
20	43	97.12	59.60	77.59
21	32	89.83	66.67	75.66
	all	97.61	85.57	90.72



Fig. A2-1 Examples of handwritten characters for character recognition experiments (HANDS-kuchibue_d-96-02) (Even numbered data set)

writer #54	忠 実 な	<u>言</u> 去 450 451 452	著 名 た	書 やか を
writer #52		450 451 452	著 <u>た</u> た	書 物 5750 5751 5752
writer #50		話 法 11	着名了	書 物 支
writer #48		450 451 452	者 名 4 3773 3774 3775	5750 5751 5752
		450 451 452	3773 3774 3775 4 5 7	5750 5751 5752
writer #46	1777 1778 179 179 179 179 179 179 179 179	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	3773 3774 3775 E 2 6	5750 5751 5752 E Im
writer #44	m 民 民 历	$ \begin{array}{c} 450\\ \pm \\ \pm \\ \pm \\ \pm \\ 2 \end{array} $	3773 H	5750 書版 を
writer #42	177 E	450 吉白 元 452	新名 7775	5750 5751 5752 P
writer #40	177 F	450 451 5 452 (I	3173 \$\$\$14 3775 \$\$\$7_j	5750 量 単例 E
writer #38	1777 178 179	450 話 法 (法)	3773 3774 3775 著名	5750 5751 5752 書 航 乞
writer #36	177 t 178 179 179 179 179 179	450 451 452 [J]	3773 3774 3775 著 名 tî	部 5751 5752
writer #34	177 R. R. 178	450 451 452 17	3773 3774 3775 A A C C A	5750 5751 5752 \$
writer #32	177 虎 実 な	450 451 452 ほ子 ほ子 しよ	新 名 标	5750 5751 5752 書 物 走
writer #30	177 Ins Ins	$\begin{bmatrix} 450 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ $	3773 3774 3775 著 え 長	5750

Fig. A2-1 Examples of handwritten characters for character recognition experiments (HANDS-kuchibue_d-96-02) (Even numbered data set)

		(c)		
writer #80	177 178 179 179 179 179 179 179 179 179	$\begin{array}{c} 450 \\ \hline \\ $	3773 3774 3775 美国 久 安	5750 <u>第</u> 次) て
writer #78	177 178 179 179 179 179 179 179 179	450 子 次 451 ビナ	3773 A A J	5750 5751 5752 Frank (MA) E
writer #76	177 178 179	450 注 法 、 注 【 上	3773 3774 3775 著 名 な	5750 5751 5752 書 场 定
writer #74	北東 179	450 舌子 法 【よ	3773 著 名 7;	5750 5751 5752
writer #72	177 泉、 宋 5	450 451 452 芸生 法 【J	3773 3774 3775 著名了	5750 5751 5762 書 物 乏
writer #70	把 実 TT	450 33 法 (J	3773 <u>3774</u> 3775 著 名 TF	5750 5751 5752 書 物 E
writer #68	肥良な	450 話 完ま IF	新四月 3774 3775	5750 書 物 を
writer #66	177 178 179	450 法 法 152 法 152	新加 打	150 5751 5752
writer #64	177 178 「な」	450 451 452 (よ	新日本	書物 を
writer #62	177 E F K	450 451 452 15 15 15	新名 斥	書 物 乏
writer #60	177 快 定 案 了	450 451 452 (12)	3773 3774 3775 72 72 72	5750 5751 5752
writer #58	177 178 179 4 7 7 7 7 7 7 7 7 7	450 <u><u><u></u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u></u>	3773 <u>3774</u> 3775 着名了	5750 5751 5752

Fig. A2-1 Examples of handwritten characters for character recognition experiments (HANDS-kuchibue_d-96-02) (Even numbered data set)

writer #03 m <td< th=""><th>writer #01</th><th>$\begin{array}{c} 177 \\ 12 \\ 5 \\ 5 \\ 5 \\ 5 \\ 5 \\ 5 \\ 5 \\ 5 \\ 5 \\$</th><th>450 </th><th>3773 3774 3775 77 77 77</th><th>5750 专 奶 E</th></td<>	writer #01	$\begin{array}{c} 177 \\ 12 \\ 5 \\ 5 \\ 5 \\ 5 \\ 5 \\ 5 \\ 5 \\ 5 \\ 5 \\ $	450 	3773 3774 3775 77 77 77	5750 专 奶 E
writer #05 IT	writer #03	177 178 179 H. K. K.	450 451 452 452	3773 3774 3775 末 え アテ	5750 5751 5752 E
writer #07 虎 宸 広 60 61 61 61 <th>writer #05</th> <th>177 178 179 179 179 179 179 179 179 179 179 179</th> <th>450 字告 ウモ (ゴ</th> <th>著名 72</th> <th>1550 5751 5752</th>	writer #05	177 178 179 179 179 179 179 179 179 179 179 179	450 字告 ウモ (ゴ	著名 72	1550 5751 5752
writer #09 IT IT <thit< th=""> IT IT</thit<>	writer #07	177 178 179	話 法 は	3773 3774 3775 著名な	まである。 1950 第751 5752 まである。 1950 ま 1950 ま 1950 ま 1950 ま 1950 ま 1950 ま 1950 ま 1950 ま 1950 ま
writer #11 IT IT <thit< th=""> IT IT</thit<>	writer #09	花 庆 77	450 学生 年1 451 1 日	新和 77	5750 5751 5752 書 柳 と
writer #13 17 178 179 450 451 452 5773 5774 5776 179 18 170 18 170	writer #11	177 P C 178 179 C C C C C C C C	450 451 452 452 15 15 15 15 15 15 15 15 15 15	3773 3774 3775 72 72	5750 聖 伊府 定
writer #15 178 178 179 450 451 452 5713 5714 5715 5750 5751 5752 writer #17 皮<定 定 177 178 179 178 5714 5775 5750 <	writer #13	也。 案 73	450 子子 年末 日 日	3773 3774 3775 著 月 ₁ 77	5750 5751 5752 書 出版 天
writer #17 177 178 179 450 451 452 3773 3774 3775 5750 5750 5751 5752 writer #19 177 178 179 450 451 452 3773 3774 3775 5750 <	writer #15	177 178 179	450 451 452 1452 1452	3773 <i>7</i> 2 <i>7</i> 5 <i>7</i> 5	雪 擶 支
writer #19 177 178 179 450 451 452 3773 3774 3775 5750 5751 5752 writer #21 177 178 179 450 451 452 3773 3774 3775 5750 5751 5752 writer #21 177 178 179 450 451 452 3773 3774 3775 5750 5751 5752 writer #23 177 178 179 450 451 452 3773 3774 3775 5750 5751 5752 writer #23 177 178 179 450 451 452 3773 3774 3775 5750 5751 5752	writer #17	177 178 179	450 吉古 ジナ しよ	3773 3774 3775 著名な	5750 5751 5752 書 物 E
writer #21 177 178 179 450 451 452 3773 3774 3775 5750 5750 5751 5752 writer #23 177 178 179 450 451 452 3773 3774 3775 5750 <	writer #19	肥 庚 年	450 任 法	著名。	5750 5751 5762 書 物 を
writer #23 $\boxed{2}$ 2	writer #21	177	450 451 452 452 1 1 1 1 1	3773 著名 fz	書物 色
	writer #23	177 178 179 179 179	450 ±451 ±452 ±452 ±452 ±452 ±452 ±452	3773 3774 3775 著 名 5	5750 5751 5752 書 伊利 支
writer #25	writer #25	177 (中) (学) (学) (な)	450 $\frac{451}{\frac{1}{2}}$ $\frac{452}{\frac{1}{2}}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$	3773 著 <u>名</u> 5	5750 5751 5752 量 樹 を
writer #27	writer #27	177 史. 実 G	$ \begin{array}{c} 450 \\ \hline 1 \\ \hline 4 \\ \hline 6 \\ \hline 6 \\ \hline 7 $	新日本 3775	5750 5751 5752

Fig. A2-2 Examples of handwritten characters for character recognition experiments (HANDS-kuchibue_d-96-02) (Odd numbered data set)

writer #29	177 178 179 179	450 451 452 152 152	3773 3774 3775 7 7 7 7 7	5750 5751 5752
writer #31	177 (世) 実 け	450 諸 (J	新日本17	5750 書物 を
writer #33	177 178 179	450 話 法 は	3773 3774 3775 著名な	5750 5751 5752
writer #35	现. 奥亿	450 - 茶山 151 152 - 茶山 1上	3773 3774 3775 <i>J</i> 2 <i>T</i> ₁	5750 5751 5752 J
writer #37	177 178 179	450 吉田 ラ夫 (よ	3773 3774 3775 著 兄 てj	5750 書 知 乞
writer #39	177 P	450 $\overrightarrow{2}\overrightarrow{7}$ $\overrightarrow{5}$ $\overrightarrow{5}$ $\overrightarrow{5}$ $\overrightarrow{5}$ $\overrightarrow{5}$ $\overleftarrow{5}$ $\overleftarrow{5}$ $\overleftarrow{5}$ $\overleftarrow{5}$ $\overleftarrow{5}$ $\overleftarrow{5}$ $\overleftarrow{5}$ $\overleftarrow{5}$	3773 3774 3775 F Z TF	5750 5751 5752 Fb Fy Fy
writer #41	177	450 芸芸 注去 は51 1 た	3773 3774 3775 著 夕 _日 十よ	5750 5751 5752 書 物 を
writer #43	177 () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () () 	450 154 154 154 152	新名 公	5750 吾 M E
writer #45	177 中心 「た」「た」 「た」	450 451 452 452 152 152 152	37173 37174 3775 著名灯	帮物 2
writer #47	177 E	450 話 法 H	3773 A 3774 3775	5750 5751 5752 書 物 E
writer #49	177 	450 451 452 言古 法 IJ	3773 3774 3775 著 另 <i>7</i> Ĵ	5750 5751 5752 学物 足
writer #51	177 178 179 2 2	450 <i>ž</i> 451 <i>ž</i> 452 <i>j J</i>	3773 3774 3775 Ξ Ξ Ξ ζ Ξ Ξ ζ ζ	5750 5751 5752 豪 物 Z
writer #53	177 売 R R R	450 法 よ	3773 3774 3775 着名 方	5750 5751 5752 書 4切 を
writer #55	177 天 天 女	450 读书 试表 11 11	3773 著名	割物 差

(b)

Fig. A2-2 Examples of handwritten characters for character recognition experiments (HANDS-kuchibue_d-96-02) (Odd numbered data set)

writer #57	$ \overset{177}{\overset{178}{\sim}} \overset{178}{\overset{179}{\leftarrow}} \overset{179}{\overset{179}{\leftarrow}} \overset{179}{\overset{179}{\leftarrow}} $	$ \begin{array}{c} 450 \\ \vdots \\ b \\ \overline{b} \\ \overline{b} \\ \overline{b} \\ \overline{b} \\ \end{array} \end{array} \begin{array}{c} 451 \\ \vdots \\ \overline{c} \\ c$	3773 3774 3775 R R 7 7	5750 5751 5752 た
writer #59	[た] 「実」「な	450 言名 法 任	3773 第一元 75	5750 5751 5752
writer #61	177 178 179	450 ÷4 12 (2) +2 +2 +2 +2 +2 +2 +2 +2 +452	3773 著名 な	調 物 を
writer #63	177 1 78 1 79 1 79 1 79 1 79 1 72	450 <u>+</u> <u>+</u> <u>+</u> <u>+</u> <u>+</u> <u>+</u> <u>+</u> <u>+</u>	3773 3774 3775 For Rh Ff	5750 書 祝 E
writer #65		哲 450 451 452	新期 3774 3775	部 新 经
writer #67	177 178 179	450 吉吉 5元 1ま	3773 3774 3776 着名な	割物 痘
writer #69	177 178 179	450 話 法 切	3773 着 名 tz	5750 5751 5752 書 晰 乞
writer #71	177	450 $\hat{\vec{t}}_{2}$ $\hat{\vec{t}}_{2}$ $\hat{\vec{t}}_{2}$ $\hat{\vec{t}}_{2}$ $\hat{\vec{t}}_{2}$ $\hat{\vec{t}}_{2}$ $\hat{\vec{t}}_{2}$	3773 577 72 20 57 52 52	5750 5751 5752 F
writer #73	177 178 179 <i>T</i>	450 話 法 は	³⁷⁷³ ³⁷⁷⁴ ³⁷⁷⁵ 者 名 な	5750 5751 5752 書
writer #75	177 40 178 179 4	450 1451 1452 1452 1452 1452 1452 1452	3773 著 Z K	5750 5751 5752 まい、 その日本 日本 日本
writer #77	177 1 77 1 78 1 79 1 77	450 451 452 152 152 152	3773 73 774 3775 73 73	部 领 奖
writer #79	177 デ 定 「な	450 451 452 (J	3773 著 Z 77	5750 5751 5752 Frite Frite
writer #81	177 氏 実 て	450 	新四 3774 3775	5750 5751 5752 章 J別 を
		(c)		

Fig. A2-2 Examples of handwritten characters for character recognition experiments (HANDS-kuchibue_d-96-02) (Odd numbered data set)

Table A2-1 Similar character pairs which are counted as identical categories when calculating recognition rates

Hiragana	Katakana	Roman Alphabets
Hiragana あいうえおつやゆよわ	Katakana アイウエオカケツヤユヨワ	Roman Alphabets $ \begin{array}{rcrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$

Table A2-2 Characters which are 100% recognized correctly

(358 characters)

契峠透禿噸瀞刑戟欺努 灯稽罫引敦乳断畷矩葱 寧祢隈歳杜串馴楢曇虎 亭誇挺菰汀梯醐珍垢誤 跨壺娯糊牽形纏極砥澱 剣 諺 鼎 汐 敵 添 軒 鹸 玖 汗 肝艦款廟豹柑斐吃匪碑 既亀罷姦埠侃刊苅斧刈 怖蒜謄塗彬勘雁斌矧悉 僅萩函曝剥埜吟棚悩婆 勢机卿脚称筏競燕荊黍 静禦肌渠髮醗 《逝洲誓 愁戚趣懇雛趨叔酬征衆 週 遮 協 舛 凹 銭 滋 璽 糎 尖 謝 窃 赦 繊 煽 蕊 抄 陥 招 廠 邸拭将醬詔裳孟昇丞沼 嘗厨諏竣薮淑髄粛匠疹 熙 鋤 尽 舜 醇 疎 茶 智 恥 抽 剛峡甑坐斎堺辿蘇淡沙 砿 琵 宏 巧 琶 孔 勅 湖 肱 酵 悠昂牒控彫遭暫仔徳燦 珊 蚕 双 鼠 遡 匝 孜 斯 獅 桟 咲腿替榊托啄瀧汰翠其 柁匙冊岱符勃穆 臥/ 梁 猟 墨 凌 蛾 二 茄 嘉 伽 〒 俄峨、奔葎傘褒忙拐商 迅獄麵魅冠献裁灰械就 魁琳咳憲芥凱→蔚耶欝 余勝餅亥籾爺貰碧隠鼓 臟 幽 ◇ 遊 熱 咽 癒 刺 掩 鯵 岬霧依羅荻ε 艶 唖 叡 曳 茂戯瓜詠液盈慰尉筋逃 腕 聯 圃 套 甫 囲 弗 蔽 赫 箆 距轄封椛威毒覆廃急傑 隔荚脇賦塀漱弁聾腐暦 糞那做沸馨穂幣岳

Table A2-3 Worst 100 characters in recognition rates(The characters in 1st candidates' list are in order of frequency)

		Pacagnitian	
no.	Characters	roto (%)	1st candidates' list
4	1 (11 1 1	12 CO	
1	I (Alphabet)	12.20	$1 1 / \chi y C \chi \chi =$
2	(Katakana)	13.15	
3	X (Alphabet)	17.07	
4	t (r	26.02	
<u> </u>	μ (Katakana)	31.01	$\square \square $
0	(Katakana)	31.71	\times
/	× (Symbol)	31.71	$\land \land $
8	上 (Katakana)	31.71	
9	(Kanji)	33.33	
10	0 (Numeric)	33.41	
11	∐ (Kanji)	34.15	
12	(Katakana)	35.77	$\sim \sim $
13	— (Symbol)	36.59	
14	ル(Katakana)	36.79	<u> </u>
15	- (Symbol)	37.80	
16	<	39.53	$\langle \langle \langle C (C \Delta \Lambda X) \rangle$
17	l (Numeric)	39.84	$1 \mid / I \mid / J \mid I \perp \land$
18	1	40.77	<u>ニニこ=ンュ_ I</u>
19	Σ	41.46	ΣΣεΖ
20	I	41.46	ΙΙ ΙΙ τ
21	O (Alphabet)	43.29	<u>ο ο Ο 。 Ο a θ Ο σ Ο</u>
22	夕 (Katakana)	43.36	タタ勺ヌフク与ヲラy
23	_	44.60	<u>ニニこ=ュノン 三I</u>
24	力 (Kanji)	45.53	力カヵ刀ゃ↑巾ρャつ
25	+	46.34	+ + t f T 斗ナ
26	\rangle	46.34	〉>ゝつノヌ
27	Ι	47.56	I I エ1 工了 2
28	7	48.78	7 ワクつファ?/ノァ
29	Х	48.78	X × X x 必 メ
30]	48.78],) ⊐
31	ð.	48.78	ゑ乏急怠す免烹之蒐浮
32	八	48.78	八ハ入へ<ヘ凡けバい
33	σ	48.78	σΟ6 Ϳοκοのυ「
34	I. (Kanji)	51.22	ΙエΙェヱΙユΤτ
35	ν	51.22	νυ レ V γ ン V v ひ r
36	ξ	51.22	ξ § 弓言ζ 3 亭 ε;
37	V	51.22	V V v V W T r
38	o (Symbol)	51.22	ο ο Ο ① Ο a 。 θ D 〇
39	O (Alphabet)	52.85	О О о О о Ө О ѣ С ♢
40	<	53.66	$\langle \langle \langle \rangle \rangle$
41	ι	53.66	$\iota \nu \iota \iota \iota \iota \tau \Sigma$
42	Σ	56.10	$\Sigma \Sigma \overline{S}$
43	Δ	56.10	$\Delta \bigtriangleup \Lambda$
44	丁	56.10	ΤΤЈ「
45	討	58.54	討計訂初対
46	a	58.54	q 9 φ g o ξ τ 元 F 切
47	├ (Katakana)	59.44	トト人 r k に i L f h
48	!	59.76	! 1 / i / ()
49	+ (Kanji)	60.06	+ + t ナ T 斗 寸 f ÷ 4
50	ペ (Katakana)	60.28	ペペベベパ↑∧プヘポ

no.	Characters	Recognition rate (%)		1	st	car	ndio	date	es'	li	st	
51	鳥	60.98	鳥	鳥	鴍	良	馬	套	島			
52	2	60.98	۲	>	>	/	\sim	s				
53	ベ	60.98	ž	べ	~	心	バ	Î	\sim	F	М	Ν
54	ろ	61.52	ろ	3	う	- う	弓	6	?	了]	万
55	6	61.98	6	5	S	3	ウ	ð	Š	ラ	:	5
56	n	62.20	n	m	h	u	Ó	ú	b	\sim	凡	ħ
57	v	62.60	v	/	g	ソ	な	ŗ	1	ン	γ	>
58	T	62.94	て	τ	7	Z	?	7	フ	Ζ	0	λ
59	(Symbol)	63.41		П	П	位	Ο	V				
60	令	63.41	令	今	々	冷	分	予	市			
61	<	63.41	<	<	<							
62	τ	63.41	τ	T	Z	Т	ν	2	公	λ	七	
63		64.23		`	•							
64	へ (Katakana)	64.81	\sim	\sim	Λ	\sim	八	^	\backslash	入	1	
65	J	65.85	J	Ţ	i	1	ナ					
66	ĸ	65.85	κ	Κ	k	ĥ	ι	尤	х	h		
67	i	65.85	i	J	よ	1	i	ば	g	よ	X	;
68	γ	65.85	γ	r	ν	ッ	X	Υ	Î	v		
69	問	65.85	問	間	同	閃	内	開	閉	関	す	伺
70	<u> </u>	65.85		-		_	_					
71	η	65.85	η	ク	n	わ	N	の)	九	\sim	川
72	ζ	65.85	ζ	6	弓	ち	s	S	万	ξ		
73	リ (Katakana)	66.55	Ů	Ŋ	ソ	1	川		ッ)	ク	v
74	,	67.07	,	/	0)	1	1	野	プ	\rangle	
75	ヌ	67.07	ヌ	又	ス	9	フ	7				
76	F	67.25	上	土	\pm	T		\vdash	\mathbb{P}	L		
77	メ	67.99	メ	Х	Х)	у	人	/	Х	丈	Х
78	冶	68.29	冶	治	沿	右	そ					
79	失	68.29	失	矢	夫	天	\neq	快				
80	\$	68.29	☆	Δ	丸	々	六	ヤ	0	*	台	女
81	ハ	68.29	ト	八	Λ	こ	に					
82	#	68.29	#	井	¥	チ	牛					
83	φ	68.29	φ	Φ	ψ	中	す	1	1			
84	も	68.51	も	モ	毛	t	キ	を	七	\neq	え	{
85	間	68.58	間	問	同	賵	閨	何	内	旬	閃	口
86	チ	68.99	チ	千	千	4	テ	f	ケ	升	ヂ	ヲ
87	ブ	70.33	ブ	づ	グ	ゾ	ス	ズ		久	?	ゴ
88	0	70.73	\odot	0	0	@	8	$\overline{0}$	5			
89	•	70.73	•	、		′	—	-				
90	才	70.73	才	オ	オ	ナ	Ţ	木	f			
91	負	70.73	負	貞	員	項	頁	貝	偵	見	塾	
92	ψ	70.73	ψ	φ	v	+	χ					
93	Q	70.73	Q	а	0	な	6	е	3	θ	0	
94	宮	70.73	宮	宕	官	宣	育	書	冨	苦	富	言
95	f	70.73	f	ナ	+	子	Γ	1	t	ヲ	{	チ
96	氷	70.73	氷	水	永							
97	鳩	70.73	鳩	嶋	鳴	進	鴻	傾	嬬	隔	磁	
98	烏	70.73	鳥	鳥	馬	鳴	隻	島				
99	3	70.73	2	Î	6	る	杏	舌	合			
100	└ (Kanji)	70.73		F	i							

Table A2-4 Charatcers improved better than 20% in recognition ratesby using direction-change features

(379 characters)

q 個女菓専	t 庚 ベ フ 費	模蕃仮も香	ケ彼諾た矢	抜伍鹿梓祐	棒秩巣τ適	采養渥族移	案九宇 VI 春	ブη蓉橋纂	び枝穐在零	Xツ寒叉接	妻友f精棄	ヰカ7僚稚	七 0 奏侠借	大ペ裕搭来	穫横尾僧徒	べ普v媛年	番晴ン闇便	審シか宥プ	寝る実又使
貴読椿ケ禾	達頑擢業係	道遣ぼチ午	ち億採度升	ク東董支錘	左樽稿メ鴬	展#菜優栗	屋皮薦技憲	償 o 錫遠倍	ャ僑グ十黒	ボ♂責せ犬	〇紬呑疏丸	ニ鴫秦{奈	音槽 お各底	著逼署殊樗	犠雰拳亮被	杵更孤賃壤	俸鏑釆章朱	諌賛昆永頂	d巻 ッ浜根
藩千援尭簾	g 汲 夕 芹 兵	蓄らや慣磯	港害て失駄	n線 y₩墓	促乗頼哨撤	蓮者待鷹委	袷土太項披	錯二集噌+	徳づ素オ蔭	微件故櫓謡	妙賞話莱痩	拾なで貰佐	噴ヌそう唐	庭姓子烏授	穰每徹礼蓑	擾義護央住	粉衝説秘稔	震井丁情尼	樟美粋右π
去ホ事意	嘆 焦 セ 続	浪 χ察ス	権眠語キ	!桃文島	ゆ寮先本	敢豊鉄農	懲昔連手	鋲握像表	腸ぎナ買	ι 端炭 T	塞済種1	脊寸丹が	米課統水	析低喜持	隻 J 夫分	餐慮含検	虜後任ワ	寡々様違	宍れ位

Table A2-5 Charatcers degenerated worse than 5% in recognition ratesby using direction-change features

(40 characters)	(40	characters)	
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え	☆	◎.		I	Q	閉	,	上		:	Σ	6	(16)	註	ぱ	否	2	門	納
ゐ	Δ	乍釒	Π	'魚	狗	(12)	5	緋	ì	$\underline{\mathbb{N}}$	ഥ	ϕ	鞘	ξ	4	蕗	進	\bigcirc	\bigcirc

(Four) D	irectional features	100	100	100	100	100	100	100	100	100	0	0	0	0
Writte	en-area feature	100	0	100	100	100	1500	1500	1500	1500	100	100	0	0
(Eight) Dire	ction change features	100	0	0	100	0	100	0	100	0	100	100	100	100
Ci	rcle feature	100	0	0	0	100	100	0	0	100	100	0	100	0
	KANJI	92.65	82.52	83.23	92.60	83.35	93.01	83.93	92.97	84.10	87.13	87.07	85.58	85.57
1st	Non-KANJI	81.31	71.20	72.82	80.98	73.91	82.62	74.70	82.33	75.63	69.14	68.46	58.72	58.08
	ALL	86.66	76.54	77.73	86.46	78.36	87.52	79.05	87.35	79.63	77.63	77.24	71.39	71.04
	KANJI	97.81	93.66	94.18	97.79	94.29	98.03	94.82	98.00	94.94	95.51	95.46	93.67	93.72
5th	Non-KANJI	93.66	86.11	88.33	93.45	89.03	95.18	91.19	95.05	91.67	87.28	86.60	71.09	70.84
	ALL	95.62	89.67	91.09	95.50	91.51	96.52	92.91	96.44	93.21	91.16	90.78	81.74	81.64
	KANJI	98.67	95.70	96.19	98.65	96.27	98.74	96.61	98.73	96.70	97.01	96.96	94.90	94.99
10th	Non-KANJI	96.14	89.52	91.92	96.01	92.45	97.31	94.59	97.25	94.90	92.32	91.76	72.60	72.64
	ALL	97.33	92.43	93.93	97.25	94.26	97.99	95.54	97.95	95.75	94.53	94.21	83.12	83.19
	KANJI	99.15	96.95	97.45	99.13	97.53	99.17	97.76	99.16	97.83	98.00	97.97	95.67	95.80
20th	Non-KANJI	97.61	91.73	94.41	97.52	94.76	98.53	96.66	98.51	96.81	95.46	95.14	73.05	73.25
	ALL	98.33	94.19	95.84	98.28	96.06	98.83	97.18	98.82	97.29	96.66	96.47	83.72	83.89
	KANJI	99.51	97.87	98.38	99.50	98.43	99.45	98.50	99.43	98.55	98.81	98.79	96.23	96.39
50th	Non-KANJI	98.68	93.60	96.60	98.65	96.77	99.26	98.14	99.25	98.22	97.92	97.88	73.17	73.46
	ALL	99.07	95.62	97.44	99.05	97.56	99.35	98.31	99.34	98.37	98.34	98.31	84.05	84.27
	KANJI	99.62	98.14	86.45	99.62	98.71	99.51	98.67	99.50	98.71	99.08	99.06	96.36	96.53
100th	Non-KANJI	99.25	94.43	74.87	99.24	98.08	99.57	98.76	99.57	98.82	99.14	99.21	73.19	73.49
	ALL	99.42	96.18	85.14	99.42	98.38	99.54	98.72	99.53	98.77	99.11	99.14	84.12	84.36

Table A2-6 Classification rates of even numbered 40 data sets(Learning data sets)

Table A2-7 Classification rates of odd numbered 41 data sets(Unknown data sets)

(Four) Di	irectional features	100	100	100	100	100	100	100	100	100	0	0	0	0
Writte	en-area feature	100	0	100	100	100	1500	1500	1500	1500	100	100	0	0
(Eight) Dired	ction change features	100	0	0	100	0	100	0	100	0	100	100	100	100
Ci	rcle feature	100	0	0	0	100	100	0	0	100	100	0	100	0
	KANJI	91.41	81.94	82.58	91.39	82.63	91.79	83.14	91.77	83.20	84.44	84.41	82.87	82.86
1st	Non-KANJI	81.77	72.13	73.71	81.29	75.04	83.10	75.46	82.65	76.69	68.71	67.98	57.73	57.02
	ALL	86.32	76.76	77.89	86.06	78.62	87.20	79.08	86.95	79.76	76.13	75.73	69.59	69.21
	KANJI	97.84	94.11	94.58	97.82	94.64	98.02	95.06	98.01	95.13	94.75	94.73	92.87	92.91
5th	Non-KANJI	94.45	87.18	89.30	94.24	90.11	95.96	92.10	95.84	92.65	87.41	86.54	70.75	70.40
	ALL	96.05	90.45	91.79	95.93	92.25	96.93	93.50	96.86	93.82	90.87	90.40	81.19	81.02
	KANJI	98.78	96.20	96.68	98.77	96.72	98.82	96.97	98.81	97.02	96.59	96.58	94.51	94.57
10th	Non-KANJI	96.75	90.45	92.72	96.62	93.27	97.92	95.33	97.88	95.63	92.67	91.94	72.27	72.20
	ALL	97.71	93.17	94.59	97.64	94.90	98.35	96.10	98.32	96.29	94.52	94.13	82.76	82.75
	KANJI	99.30	97.47	97.90	99.29	97.94	99.27	98.12	99.27	98.14	97.77	97.75	95.52	95.60
20th	Non-KANJI	98.04	92.58	94.99	97.96	95.36	98.95	97.23	98.93	97.39	95.76	95.38	72.64	72.73
	ALL	98.63	94.89	96.36	98.59	96.57	99.10	97.65	99.09	97.75	96.71	96.50	83.44	83.52
	KANJI	99.65	98.32	98.76	99.65	98.77	99.54	98.80	99.54	98.83	98.77	98.76	96.26	96.35
50th	Non-KANJI	99.03	94.35	97.05	99.00	97.24	99.54	98.63	99.54	98.71	98.13	98.09	72.75	72.91
	ALL	99.32	96.22	97.85	99.31	97.96	99.54	98.71	99.54	98.77	98.43	98.40	83.84	83.97
	KANJI	99.74	98.57	99.02	99.74	99.03	99.59	98.95	99.59	98.98	99.06	99.05	96.47	96.56
100th	Non-KANJI	99.53	95.18	98.44	99.52	98.55	99.72	99.15	99.72	99.21	99.22	99.26	72.77	72.95
	ALL	99.63	96.78	98.71	99.63	98.78	99.66	99.06	99.66	99.10	99.15	99.16	83.95	84.09

Table A2-8 Recognition rates

Data sets	ODD numbe	rd 41 data set	ts (Unknown)	Even numberd 40 data sets (Learning)						
Character kinds	KANJI	Non-KANJI	ALL	KANJI	Non-KANJI	ALL				
Recognition rates	91.79	83.10	87.20	93.01	82.62	87.52				

(Weights of directional features, direction-change features and written-area features= 1.0, 1.0 and 15.0) (rate:%)

$$\left(Recognition \ rate = \frac{characters \ recognized \ correctly}{all \ handwritten \ data \ count}\right)$$

Table A2-9 Averages of character's recognition rates

Data sets	ODD numbe	rd 41 data set	s (Unknown)	Even numberd 40 data sets (Learning)					
Character kinds	KANJI	Non-KANJI	ALL	KANJI	Non-KANJI	ALL			
Average recognition rates	92.75	81.20	91.44	94.86	82.76	93.49			

(Weights of directional features, direction-change features and written-area features= 1.0, 1.0 and 15.0) (rate:%)

Average recognition rate =
$$\frac{\sum each character's recognition rate}{Character kinds count}$$

Acknowledgments

ACKNOWLEDGMENTS

Acknowledgments

The author is greatly indebted to Prof. Kazuhiko Yamamoto, who gave numerous helpful suggestions and guidance to the author.

The author would like to thank Mr. Yuuichi Hoshino of CSK CORPORATION for his cooperation in character recognition experiments while he was a student at Gifu University, Dr. Kiyoshi Sawada of the University of Marketing and Distribution Sciences, Mr. Hideto Yamamoto of SANYO Information Business Co., Ltd. for their cooperation in research on string separation, Dr. Masaki Nakagawa of Tokyo University of Agriculture and Technology for giving his on-line handwritten database to the author.

The author wishes to acknowledge Dr. Fusao Terada, director of the R&D Headquarters, and Mr. Osamu Suzuki, general manager of the Hypermedia Research Center, SANYO Electric Co., Ltd., providing an opportunity for research to the author. The author wishes to acknowledge Mr. Shoji Takeda, senior manger of SANYO Information Business Co., Ltd., Mr. Yoshikazu Tomida, senior manager, Mr. Hiroshi Horii, manager, and Mr. Kanji Toyokura, manager of the Hypermedia Research Center, SANYO Electric Co., Ltd., giving many advises to the author. The author wishes to acknowledge the encouragement of Mr. Noriyuki Mori, general manager of the Information & Telecommunications Development Center, SANYO Electric Co., Ltd., Mr. Tosiharu Tanaka, senior manger, Mr. Yukiteru Nisida, senior manger, Mr. Tomohiisa Yosikawa, manager and Mr. Masashi Ochiiwa, manager of SANYO Information Business Co., Ltd.. The author thanks Mr. Takatoshi Yoshikawa, manager, Mr. Akira Nakamura, chief researcher, Dr. Mamoru Yasumoto, chief researcher, Mr. Hitoshi Hongo, chief researcher, and other members of the Human Interface Laboratory of the Hypermedia Research Center, SANYO Electric Co., Ltd. and members of the Yamamoto Laboratory of GIFU University for their cooperation and encouragement.

The author is deeply grateful Mr. Isamu Kameda, ex-president of SANYO Information Business Co., Ltd., for his guidance to the author for many years.

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